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> Zamal, a two-time PGTI winner, narrowly missed out on two titles last season. But the early form this year suggests he could be in business for more than a title this season.



EDITOR'S CHOICE



India's Gaganjeet Bhullar claimed the US$500,000 Mandiri Indonesia Open at Pondok Indah Golf Course to make history by becoming the first player to win the tournament on three occasions.

Foreword

Dear readers,

The new BPGA season just got underway and guess who took the first trophy! It was none other than Zamal Hossain Mollah, starting off from where he had left last season.

A 10-stroke victory not only cemented his place as the undisputed king of local golfing circuit, but also puts him in prime position for a foray in the Indian circuit, the PGTI.

Zamal, a two-time PGTI winner, narrowly missed out on two titles last season. But the early form this year suggests he could be in business for more than a title this season.

The 37-year-old KGC golfer has already left for India and he will play there for four months continuously.

The KGC golfer has urged everyone to pray for him, and we believe, with our prayers, he will surely be able to bring laurel for the country this year.

Enjoy golf and keep reading TheGolfHouse.

Nazrul Hosen Ayon
Editor

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GOLFER'S LIFE
AUGUST 2022

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Zamal led the title charge since Day 2 of the event and never looked back, increasing his lead over the next two rounds. The Order of Merit leader was pretty pleased with his performance.

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BALI NATIONAL GOLF COURSE; PLAYING IN PARADISE

THIS AWARD-WINNING GOLF COURSE IS PUTTING BALI ON THE MAP AS ONE OF THE WORLD'S PRIME GOLFING DESTINATIONS.



Located only 20 minutes from the international airport, Bali National Golf Club is touted as the most challenging golf course on the island. Built in 1988, the venue was redesigned in 2013 and has been garnering awards ever since, including Best Renovated Golf Course in Asia in 2014, Top 5 Best Golf Resort in Asia Pacific in 2016, Best Golf Resort in Indonesia in 2017, and more. Situated in the heart of Nusa Dua Tourism Complex, this golf course sits alongside 5km of white sandy beach. Whether you are a beginner, a pro or just a casual weekend golfer, the 18-hole golf course is an experience not to be missed.

If you love challenges, several holes at Bali National Golf Club will certainly entertain you. Holes 1 through 9 feature creeks, canyons, native vegetation and tropical birds, whilst holes 10 through 16 offer the golfer lush gently sculptured fairways through a mature grove. Finally, the island green hole 17 and lakeside hole 18 are the challenging finishing holes to test every golfer.

In addition to the golf course, there are also seven private luxurious villas where you can stay. Overlooking the stunning 17th and 18th holes, each villa can accommodate up to six guests and has access to a private beach. Moreover, a Private Butler is assigned to each villa to create a worry-free experience.





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TRIUMPHANT ZAMAL SEEKS PRAYERS FOR SUCCESS IN INDIA







Zamal Hossain Mollah clinched the title of the 5th Runner Group Professional Golf Tournament by 10 strokes at the Kurmitola Golf Club recently.

The 37-year-old golfer, who has two PGTI titles in his bag alongside numerous BPGA title, romped to victory in the first event of the season with an aggregate of 16-under-par (272).

Mohammad Muaj finished runner-up at six-under-par (282) while Dulal Hossain finished third despite finishing with the same score.

Zamal led the title charge since Day 2 of the event and never looked back, increasing his lead over the next two rounds. The Order of Merit leader was pretty pleased with his performance.

"I thank the Kurmitola Golf Club committee for allowing us to play at such a wonderful golf course. Then I thank Runner Group, who are not only sponsors of this event but also have been my personal sponsors for the last 12 years. I am truly indebted to Runner Group," Zamal told reporters after his victory.

"I am really delighted with the victory. I will soon go to India and will play there for four months continuously. So everyone pray for my success," said Zamal, who narrowly missed out on two titles on the Indian circuit last season.

Bangladesh Professional Golfers' Association's general secretary Brig Gen Ahsanul Haque Mia (retd) stressed on organising such events more frequently.

"We need to organise these kinds of tournaments more. If we can't practice here, we cannot expect our players to do well at the international forum. There was a pandemic but sponsors came forward despite that.

Thanks to Runner Group for getting the season started. Hafiz bhai himself is a golfer and the group does a lot for golfers.

I would expect other sponsors to come forward too to ensure development of the game," the BPGA general secretary said.

US PGA TOUR OFFERS RECORD $415 MILLION IN 2022-23 SEASON





Faced with a growing challenge from the Saudi-backed LIV Golf Series, the US PGA Tour announced a 2022-23 season schedule on Monday offering a record $415 million in prize money.

The PGA boosted the prize money at eight invitational tournaments, with The Players Championship set to pay out $25 million, and will offer $145 million in bonus money, including $75 million for the FedEx Cup playoffs, which will be trimmed to 70 players from the current 125.

The move comes as the LIV Golf Series has offered the highest purses in history to lure big-name talent from the PGA to its upstart tour, which is set to rise from eight events in 2022 to 14 in 2023.

LIV Golf has drawn protests and claims of "sportwashing" from critics citing Saudi human rights issues but such stars as Dustin Johnson, Phil Mickelson, Henrik Stenson, Bryson DeChambeau, Paul Casey and Patrick Reed have jumped to the rebel series that debuted in June.

The US PGA, which will return to a season that coincides with the calendar year starting in 2024, tightened its playoffs and boosted select purses after comments from fans, PGA commissioner Jay Monahan said.

"The overwhelming sentiment was they wanted more consequences for both the regular season and the playoffs and to further strengthen events that traditionally feature top players competing head-to-head," Monahan said. "We feel strongly we've accomplished all of these objectives."

The 2022-23 PGA season will have 47 tournaments, including three playoff events next August with a field of 70 at the St. Jude Championship in Memphis, 50 at the BMW Championship in Chicago and the top 30 in points advancing to the season-ending Tour Championship at East Lake in Atlanta.

After the season ends, late 2023 will feature events for those outside the top 70 to earn status for the 2024 PGA campaign plus a series of "international events" featuring the PGA top 50 in a limited field, no-cut format. No other details were revealed about those events.

The St. Jude and BMW will see a jump in prize money from $15 million to $20 million. The January Tournament of Champions will see its purse rise from $8.2 to $15 million next year. It will become the leadoff event of the PGA season when the schedule changes in 2024.

Four events will see prize money jump from $12 million to $20 million -- the Genesis Invitational in February hosted by Tiger Woods, the Arnold Palmer Invitational at Bay Hill in March, the Jack Nicklaus-hosted Memorial in June and the WGC Match Play in March.

Prize money will jump from $20 million to $25 million for The Players Championship in March.

The Scottish Open, Barbasol Championship and Barracuda Championship will remain co-sanctioned with the DP World Tour.

The 2022-23 campaign will begin on September 15-18 with the Fortinet Championship at Napa, California, with the Presidents Cup the following week at Quail Hollow.

The CJ Cup has been moved from South Korea to South Carolina and will be played in October with the Bermuda Championship the following week.

The Rocket Mortgage Classic, won by Tony Finau, will start June 29 next year while the 3M Open moves to the end of July.

'TIGER WOODS REJECTED $700-800M LIV OFFER'



Tiger Woods turned down an offer of about $700-800 million to take part in the Sa di funded LIV Golf series, the rebel circuit's chief Greg Norman said.

Fifteen-time major champion Woods has always made clear his opposition to the series which is threatening to tear golf apart and triggered accusations of Saudi "sportswashing".

Speaking in an interview on Fox News with Tucker Carlson, LIV chief executive Norman was asked if it was true that the American golf legend was offered "700, 800, a billion dollars" to join the breakaway circuit.

"That number was out there before I became CEO so that number's been out there, yes," Norman, a former world number one who is the public face of LIV Golf, said in the interview at Trump National in Bedminster, New Jersey, where the third LIV Golf Invitational was held last weekend.

"And look, Tiger is a needle-mover, right? So of course you are going to look at the best of the best.

"They had originally approached Tiger before I became CEO, so yes, that number is somewhere in that neighbourhood."

The 46-year-old Woods has consistently declared his loyalty to the PGA Tour and said he has no intention of following the likes of other major winners, such as Phil Mickelson, Bryson DeChambeau, Sergio Garcia and Dustin Johnson in jumping ship to the upstart LIV.

"I disagree with it," Woods said ahead of the British Open in St Andrews last month when asked about his fellow professionals who have been tempted to join the hugely lucrative but deeply controversial circuit.

"I think that what they've done is they've turned their back on what has allowed them to get to this position," Woods said.

"And who knows what's going to happen in the near future with world-ranking points, the criteria for entering major championships?

"Some of these players may not ever get a chance to play in major championships. That is a possibility. We don't know that for sure yet."

The LIV series, spearheaded by Norman and bankrolled by Saudi Arabia's Public Investment Fund, offers record prize money of $25 million per 54-hole event with shotgun starts and no cut.



THE OFFICIAL WORLD GOLF RANKING JUST GOT BETTER.

HERE'S HOW IT WORKS



While LIV Golf's rise has raised new questions about the merits of the Official World Golf Ranking, in the background a major change has occurred. The ranking has rid itself of bias and injected new features into its algorithm to improve its accuracy and relevancy.

Confused? We understand! The OWGR was a complex system weeks ago, and it became even more difficult to explain this week as changes were introduced for the first time. But these were good tweaks, and we knew they were coming. The alterations were announced a full year ago, and just now went into effect.

For starters, the OWGR had previously benefitted players who predominantly played outside of the PGA Tour ranks due to various minimum tournament values applied to events on the DP World Tour. Simply, if you were finishing high in Europe, it was benefitting your ranking incongruously compared to the difficulty it took to finish, say, T20 in a PGA Tour event. Those facets of the old system are now gone.

In their place is a new algorithm called "Strokes Gained World Rating," which is based entirely off players' scores. A 72 in the U.S. Open, for example, will factor differently than a 72 in the John Deere Classic, as it should. A player's Strokes Gained World Rating will help us identify the best tournaments, based on how many top-ranked players are in the field.

In the past, when an elite player like, say, Rory McIlroy would commit to an event, he would bring with him a certain world rating value to the tournament. The more value in a field, the better the strength of field, the more world ranking points would be available. The problem with that formula is it was based entirely on integers. The No. 1 player in the world would bring 30 world rating points. No decimals, no fractions. Just 30. There would be fewer points for the No. 2 player in the world and fewer yet for the No. 34 player.

In the new system, Nos. 5 and 6 — Scottie Scheffler and Justin Thomas — are virtually interchangeable in what they bring to a tournament. Based on the scores they've carded in the last two years at the events they've played, Scheffler and Thomas are value-adds to the tournament, and based on the new OWGR system, they are worth the equivalent of both Max Homa and Tommy Fleetwood joining the field.

A player's Strokes Gained World Rating is used to derive a "Performance Points" value, and the entire sum of Performance Points values will define the overall strength of the field and the total points that can be "won" during its four rounds.

Here's a more specific example of how it works:

Scottie Scheffler Performance Points: 10.28439

Sum of Max Homa and Tommy Fleetwood: 10.26341 (5.06324 + 5.20017)

Why does this matter? Well, in the former system a field's strength was determined only by how many players in the OWGR top 200 were playing in it. When events didn't feature many OWGR top 200 players, that's when the tour minimums came into play, offering up a baseline level of points for the Japan Tour and a different baseline for the DP World Tour.

So if the DP World Tour hosted an event without a single top 200 player, it still gave out World Ranking points that were commensurate with the tour's elevated status in the game. Now, events will hand out points based entirely on the recent performance of every player in the field. This includes players ranked outside the top 200, who will still have performance points, although only a fraction of, say, Scheffler's.

Another example:

Scottie Scheffler Performance Points: 10.28439

Sum of Brian Harman, Harris English, Sahith Theegala and Kevin Kisner: 10.25994

Approximately nine players of Brandon Wu's ability over the last two years: 10.12

The total sum of the players in the field will dictate the Field Rating and how many points are dished out. Importantly, all players who make the cut will earn ranking points, which is a departure from the past system that did not reward players for making the cut and finishing poorly on the weekend.

An example of the difference in points awarded will unfold this weekend. The FedEx St. Jude Championship gave Tony Finau 78 points last year when he won the first playoff event. This year, the winner is expected to receive 68.55296. That difference alone should show you this new OWGR means serious math! The 9.45 point differential can likely be attributed to the absence of top players in the field who jumped to LIV Golf, but this is just a best guess — your correspondent is not a computer.

In short, the new algorithms running in the background of the OWGR are better, more thorough, more inclusive and less biased against PGA Tour players. Past issues were minor, but they've been remedied. And perhaps most important to understanding the ranking now is the current system started this week. It will only impact events and performances moving forward.



GARY PLAYER'S SON

FIRES BACK AT HIS DAD OVER MEMORABILIA FEUD

Gary Player took to social media on Monday to call out his son, Marc Player, for putting some of the nine-time major champ's personal trophies and memorabilia up for auction without his consent. A day later, Marc Player fired back, calling his dad's ownership claim of the items baseless.

The original statement came from Gary Player's Twitter and Instagram, with the text: "A statement on the unauthorized sale of Gary Player trophies & memorabilia."

"I would like to draw the public's attention to the fact that several trophies and other pieces of memorabilia that form part of my legacy have been put up for auction by my son and ex-manager, Marc," the statement read. "These items belong to me and I have taken action to recover them. I have placed no items for sale — whether by auction or otherwise."







James Throssell, who serves as the brand and legal counsel for Gary Player, told Golf Digest that the items put up for auction were things such as gear Gary Player won tournaments with, sponsor gifts and trophies won, adding that Marc Player was entrusted with these items while he served as Gary Player's manager "with the belief they would be taken care of with Mr. Player's best interest at heart."

Throssell said the auction house took down the items and is holding them pending a resolution.

Marc Player managed his father's businesses for over two decades and started the Gary Player Group, but in 2020 Gary Player was awarded $5 million and rights to his name and likeness after a settlement with Marc.

A statement released by his legal team on Tuesday and shared several times on social media defended Marc Player of his dad's accusations, saying several years ago he cataloged almost 300 items with Christie's London, an online auction and private sales business.

"The entire Christie's Gary Player Collection was subsequently sold to South African billionaire, Johann Rupert, when Marc Player's father could not pay his outstanding personal tax bill of millions due to the South African Revenue Services," the statement read.

The statement also alleges there was an agreement between Gary and Marc Player to split the proceeds if Christie's Gary Player Collection was ever sold and that Marc has not received any compensation.

"All other trophies or memorabilia were validly gifted to Marc Player by his parents, remain his, and Marc has been in full possession of these items for decades without any claim by his father, Gary's management, the family, or Gary's advisors," the statement said. "You cannot take back what no longer belongs to you."

Another one of Player's sons, Wayne Player, was arrested over an incident involving a house rental at the 2018 Masters. More recently Wayne Player created a controversy at the 2021 Masters when he noticeably displayed a sleeve of OnCore golf balls while serving as his dad's caddie during the Masters honorary starter ceremony. He was removed from the grounds and banned from the tournament.



BHULLAR MAKES HISTORY IN INDONESIA

India's Gaganjeet Bhullar claimed the US$500,000 Mandiri Indonesia Open at Pondok Indah Golf Course to make history by becoming the first player to win the tournament on three occasions.

He produced one of the finest rounds of his career to return a bogey-free seven-under-par 65 for a tournament total of 20 under, and a two-shot victory over England's Steve Lewton, who carded a 64, and India's Rashid Khan, in with a 68.

Khan had started the day in front with Thailand's Atiruj Winaicharoenchai but Bhullar was unstoppable and a man on a mission, making three birdies on the front, and four on the back – which included three on the trot from the 13th.

Bhullar showed no sign of nerves and put on a putting masterclass, holing brilliant birdie putts and crucial par saves, to record his 10th win on the Asian Tour and first since 2018. He has also won more titles on Tour than any other player from his country.

"I played like a champion tee to green and gave myself so many birdie opportunities," said the 34-year-old Indian, who won this event in 2013 and 2016, with the latter win here at Pondok Indah.

"I was riding high on confidence, hit the ball really good. It is a great week, I had a lot of positive memories having won this tournament two times previous, that was definitely on my subconscious mind. The goal was just to go out there and give my 100 percent."

Bhullar also won his first event on Tour in Indonesia back in 2009 and joins an elite group of players who have won a National Open in Asia at least three times.
The list includes Peter Thomson, Hong Kong Open and Indian Open; Jyoti Randhawa, Indian Open; Adam Scott, Singapore Open; Jumbo Ozaki and Tommy Nakajima, Japan Open; Lu Liang-Huan, aka 'Mr Lu', Philippine Open and Taiwan Open; and Miguel Angel Jimenez, Hong Kong Open.

"This is my first win after becoming a father and I would like to dedicate this win to my 11- month-old daughter. Also, after over two difficult years because of COVID it's just amazing the Asian Tour is back in this wonderful country. The support for me here has been incredible."

Lewton stormed through with four birdies in the last seven holes, including on 17 and 18. He said: "It was fun. Yeah, played really good this weekend. It felt like I left quite a few out there, but on the whole, seeing as I haven't played for a while, I played really well."

Khan also made up ground over the closing holes with four birdies on the homeward stretch having started with nine straight pars. "It was a little confusing for me the start," said the Indian.

"I couldn't make any birdies on the first nine holes, so it was a little difficult for me to come back after that. I had my first birdie on the 10th so I got a little thinking that I can make few more. When I checked the score Bhullar played a really good round today, shot seven under and bogey free."

Bhullar, Lewton and Khan and the rest of the field now head for next week's International Series Singapore next week at Tanah Merah Country Club.



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A LIFE BEHIND THE LENS

DAVID CANNON HAS SPENT MORE THAN 40 YEARS HIDING BEHIND A CAMERA. NOW HE'S BEEN HONOURED WITH A LIFETIME ACHIEVEMENT AWARD BY THE PGA OF AMERICA. THIS IS HIS STORY ...

Since giving up a promising amateur golf career competing against the likes of Nick Faldo and Sandy Lyle, David Cannon has been a fixture at some of golf's biggest events over the last 40 years, documenting 122 men's Majors, 72 women's Majors, 17 Ryder Cups, 17Walker Cups and 15 Solheim Cups – all through the lens of his camera.

Beyond golf, he has covered eight World Cups, four summer Olympic Games, two Winter Olympic Games, Cricket internationals, Wimbledon, the Australian Open, Formula 1 and both downhill and slalom ski racing since joining All Sport in 1983. He was there for 15 years before it was purchased by Getty Images, which is where he has been ever since.

Cannon's portfolio is about as varied as a 28-handicapper's shot pattern, but you probably know him best for capturing some of the most iconic images in golf. He hasn't missed an Open since 1982 and was responsible for that famous shot of Seve punching the air in delight after holing the putt to win at St Andrews in 1984. Then there's the iconic image of Jack Nicklaus with his putter raised on the 17th green at the Masters. Again, that was Cannon's handiwork. The 66-year-old estimates that he has taken more than 3.4 million frames either on film or digitally and recently became just the second photographer ever to receive the PGA of America's Lifetime Achievement Award in Photojournalism.

Ahead of his award ceremony at Southern Hills, we sat down with the acclaimed snapper to reflect on his most memorable experiences, including the time he spent an afternoon on a beach searching for golf balls with Seve ...



Can you still remember your first foray into photography?

Yes, but it's funny because I only got into photography properly when I stopped playing golf. At the time I had a job selling nylon sheets for a company in Leicester, but then my dad introduced me to a chap called Neville Chadwick, who not only did studio photography but also worked for Leicester Tigers. We got talking and Itold him I'd love to photograph one of their matches. He said that wouldn't be a problem. The next morning,I sold my mini for about £400 and bought a top of the range camera so I could go to the rugby. Little did I know the game was the East Midlands versus the All Blacks in November 1978. Neville gave me two tips:

Try to fill the frame and focus on the eyes of the subject. Those two tips stick with me to this day.



LEFT: SEVE IN FULL FLOW AT THE 1988 OPEN AT ROYAL LYTHAM & ST ANNES.
MAIN: RORY CHECKING IN WITH DAVID CANNON


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Did the tips help that day?
I shot a roll-and-a-half of which 48 of 50 pictures were totally unusable (laughs). But when we got back to his office, there was one in there which he sent off to the newspapers.
It had to go in under his name, but he rang me up the next morning to tell me it was in the Sunday Express.
After that, every spare cash I had went on camera equipment.Instead of playing county golf matches on Saturdays,I went and took pictures.

Do you regret giving up golf so soon?
Not really. I guess I got disillusioned with
golf because I hadn't lived up to my full potential. In my first year as an amateur, I
came 15th in the English Amateur and 7th in the British Youths. I thought I was going to be a decent player, but it never really kicked on from there.

When did you photograph your first golf event?
I remember driving to The Open at Royal Lytham & St Annes in '79.I didn't have any credentials, butI went and did a practice day there.I couldn't find Seve which I was distraught about because I had played with him in 1976 at The Leicestershire Golf Club in a pro-am. That day I saw shots I had never seen before on my home course.
My first official tournament as a fully accredited photographer would have been The Open in 1982, although I did blag my way into a few World Match Play events, standing in the crowd with a big camera lens. You could
get away with it in those days.

Given you published a book called Seve: His Life Through The Lens, you must have struck up a close relationship with the Spaniard?
I wouldn't say it was a friendship but there was a mutual respect. My favourite day in my whole career was spent doing an instruction shoot at his home in Pedrena for Golf World. We went to his club in the morning and we did a whole year's shoot in three hours flat. He took us to lunch in the clubhouse afterwards and I made the comment that"I would love to see where you hit balls as a kid on the beach".
Straight away, he was like,"I'll take you". Two minutes later he dived off into the kitchen and came back with an empty soup can and a napkin. He grabbed his bag of practice balls, jumped into his Range Rover and drove us to Somo Beach. He ran off to grab a stick and then got down on his hands and knees and stuck the soup can upside down in the sand like a sandcastle. When he pulled it out, it was
almost a perfectly cut hole. He dropped the stick in and put the napkin on top. He turned to me and said,"This is where Ilearned to putt at Augusta".
He then started hitting some 9-irons and 3-irons down the beach. Once I had got everything on camera,I started packing up. I was making my way back to the car when I heard him shouting,"David, David where are you going? We have to find the balls". He marched us down the beach to find 30 practice balls. He counted them all in. He was one short and when we got into the car, he was muttering away saying,"I don't like losing Titleists"!



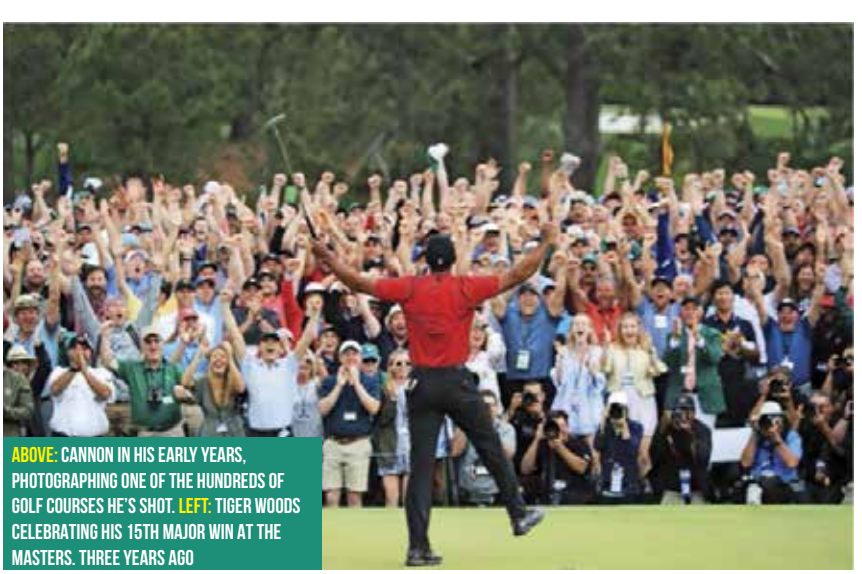
Where does that iconic image of Seve from 1984 rank among your favourite pictures?
It's my favourite golf picture definitely. About a month later I got my favourite of all time, a shot of Carl Lewis in the 1984 Olympics. Technically that's the one I'm most proud of, but that sequence of Seve is one of, if not the, most iconic image of The Open. He used my picture for his logo and had it tattooed on his arm as well.

Did you ever get the opportunity to spenda day with Jack Nicklaus orArnoldPalmer?
I did meet Arnie in his office, butI hadn't brought a camera with me.I was so cross because it was full of memorabilia and various trophies.It was a bit like a country club manager's office! He had reams of letters in there. His secretary told me he would get 100 letters a day and would literally sit down and reply to every single one with a handwritten note and an autographed picture.
I haven't done a lot with Jack, butI did spend three days at Gary Player's home in South Africa. One of the funniest things I remember was when Itold Gary a story about the time I played for Leicestershire in 1974 in the Eastern Counties Foursomes at Hunstanton. Bob Taylor, one of our players, had a hole-in-one on three consecutive days. Gary literally dropped his knife and fork on the plate and asked me to repeat the story because he couldn't believe it happened.

Did you witness the last hole-in-one?
I was in the group in front.I remember he missed the green on the Sunday morning and then I watched his ball pitch on the front on Sunday afternoon and drop straight in the can.If that had been filmed on a mobile phone, he would have been a global star. He would have made millions, but all he got was a dozen balls from Dunlop and a memento from the Cambridge Golf Union.

Where does that rank among the most impressive shots you've seen?
Nothing beats Seve's shot over that concrete wall on the final hole (at the 1993 European Masters)in Switzerland. He followed it by chipping in for birdie to win.

It's often said that there's a different sound when Tiger strikes the ball. Is that actually the case?
No,I wouldn't say it's a different sound, but he is one of the truest ball strikers in the game.
One of the best was Nick Faldo.I played with him in the British Youths and that was the

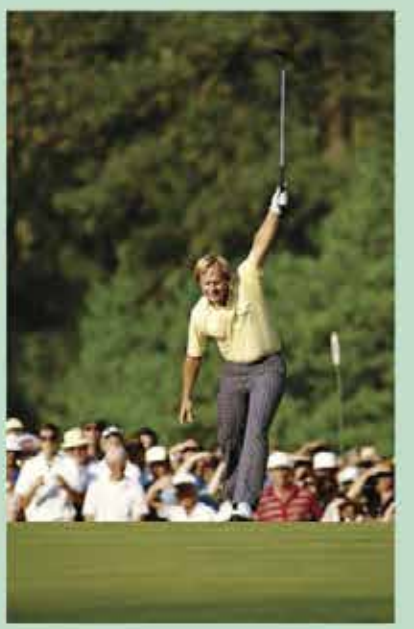


ABOVE: CANNON IN HIS EARLY YEARS, PHOTOGRAPHING ONE OF THE HUNDREDS OF GOLF COURSES HE'S SHOT. LEFT: TIGER WOODS CELEBRATING HIS 15TH MAJOR WIN AT THE MASTERS. THREE YEARS AGO













CLOCKWISE FROM TOP LEFT: THE PERFECT PAIRING OF SEVE AND JOSE MARIA OLAZABAL AT THE 1991 RYDER CUP; SEVE ON THE BEACH WITH A HANDMADE GOLF HOLE IN HIS HOMETOWN OF PEDRENA IN SPAIN; JACK NICKLAUS CELEBRATING A DEFINING PUTT ON THE 17TH GREEN AT THE 1986 MASTERS; CARL LEWIS ACCELERATING DOWN THE TRACK IN THE MEN'S LONG JUMP AT THE 1984 OLYMPICS IN LOS ANGELES; SEVE'S ICONIC CELEBRATION AT THE 1984 OPEN ON THE OLD COURSE AT ST ANDREWS; AN AERIAL VIEW OF THE PAR-4 9TH AT ROYAL WEST NORFOLK GOLF CLUB.



ABOVE: JACK NICKLAUS HITS OUT OF A BUNKER ON HIS WAY TO WINNING THE 1986 MASTERS, AGED 46. BELOW: CANNON'S VIEW FROM THE TEE ON THE NEW 139-YARD 15TH AT ROYAL LIVERPOOL IN HOYLAKE, WHICH WILL PLAY AS THE PAR-3 17TH IN NEXT YEAR'S OPEN CHAMPIONSHIP.



day I decided I wasn't going to make it as a professional golfer.

Who stands out among the current crop?

Rory, without hesitation. Adam Scott is another – if only he could putt! Viktor Hovland is really impressive and so are the Højgaards, the Danish twins.I was blown away when I saw them for the first time. They have got potential to be mega stars.

Do you find that access to the top players is more limited nowadays?

It depends who they are.I've done next to nothing with Tiger. He's knows me by name, but that's about it. The first time I photographed him was at the 1995 Walker Cup at Royal Porthcawl and his mum and dad were there.Itried to get a picture of the three of them together but it never happened until the Johnnie Walker (Classic)in Phuket, which he won. That's one of very few pictures of Tiger with his mum and dad.

I have done quite a few shoots with Rory actually, especially during his Jumeirah sponsorship days. One time I captured him coming down a waterslide. That was pretty cool. Another time they got a hot air balloon and wanted Rory in there. Rory said afterwards that it was the most scared he's ever been in his life. Apparently, the scariest part was me coming close to him in a helicopter just so I could take a picture.

What does a typical tournament week look like for you?

I'll give you Bay Hill as an example. The first tee time was at 7am, so I was leaving the hotel at 6am. The best light is first hour and last hour, so I was there until 6pm.I probably spent seven of those 11 hours on the golf course.I'd spend another hour editing and then get back to the hotel at 9pm and go straight to sleep, ready to start again.It's very different to the old days because it was so hard to shoot colour film outside of the first two and last two hours of the day.I remember The Open at Royal Birkdale and going off in the middle of the day to play golf. Nowadays the cameras are so much more efficient. The standard of my photography this year is the best it's ever been.

How many tournaments do you typically cover a year?

Pre Covid, it was between 20 and 25.I also do all my own course photography, which is my real hobby.Itry to fit as much of that in as I can.I've got so much passion for it.

Do you have a favourite tournament?

The best for pictures is the Ryder Cup. ButI always go back to the Emirates Golf Club for the Dubai Desert Classic. That golf course is designed for golf photography.I call it my best studio. That's one of the best picture stories I've done Ithink, showing the development in Dubai.It shows what golf can do for a country.

Are there still courses on your bucket list?

Well,I've been lucky enough to play and photograph golfin about 80 countries around the world.Turnberry is my favourite,theAilsa course.Ithink it blows Pebble Beach out ofthe water personally. But one place I would like to go to is Lofoten Links in Norway. Look it up. It's only open for five months in the year and it's right on theArcticCircle.The islands up there are breathtaking.I was meantto go in the first year ofCovid, but you've gotto pick the righttime to go and hope you getlucky with the weather so you can see the Northern Lights.

Is that one of the most challenging aspects of golf photography, dealing with the weather?

That's one aspect, but the hardest thing is the physical side of it. We walk about 15,000/20,000 steps a day while carrying up to 40 pounds' worth of camera equipment. They are such long, hard days and apart from the World Cup,I've done golf exclusively for the last 30 years. ButI still love it.

So, you haven't got any immediate plans to retire then?

In a big corporation, once you hit 66 you're standing out a little bit. We've been kind of planning for it, butI want to keep taking pictures untilI'm unable to see. Awards like this make you realise you are leaving a serious legacy behind. That's one of the things I'm most proud of.

THE REVIEW WITH ADRIAN LOGUE

THE PHANTOM OF THE OPEN (2021)

THERE'S NO SUCH THING AS THE 'BRITISH DREAM', STARRY EYED CHILDREN IN BRITAIN AREN'T TOLD 'STUDY HARD AND SOMEDAY YOU COULD BE PRIME MINISTER!'.

They're not told that hard work pays off, in fact hard work pays barely anything in Barrow-in-Furness where you'd do well to get a steady job operating a crane at Vickers Shipyard until you qualify for the pension and then maybe your kids can someday aspire to middle management so long as they don't get too big for their boots... That was the story of Maurice Flitcroft's life up until sometime in his mid-40s when he completely forgot himself and did a very un-British thing – he dared to dream. He saw a golf tournament on the telly and despite never having hit a ball thought "how hard can that be?".

The story of the real Maurice Flitcroft would be known to many golfers. He's the hoaxer who posed as a professional golfer over multiple years under various identities to enter qualifying rounds for the Open Championship. His first and most infamous outing came in the 1976 qualifier at Formby where he posted 121 – the worst round in major championship history (but honestly not so bad considering it was his first game of golf on an actual golf course).

The Phantom of the Open (2021) is a biopic based on a biography of Maurice Flitcroft by Scott Murray and Simon Farnaby. Farnaby, known mostly for his comedic acting, adapted the script from his collaboration with Murray. He also has a cameo in the film as one of the professional golfers who must suffer through that first qualifying round paired with Flitcroft.



Flitcroft is played by twinkle-eyed Mark Rylance, who brings a Forrest Gump-ian naiveté to the role. The filmmakers must have struggled with portraying Flitcroft's actions as either a shoulder-shrugging 'what am I doing wrong?' or a more conniving attempt at attention-seeking disruption. It is clear however in the final product Rylance sticks to an exaggerated innocence – a sort of bumbling, harmless affectation punctuated by the occasional chin-held-high righteousness in the face of a patronising establishment.

Maurice's adoring wife, Jean, is played by Sally Hawkins, who gives the most emotionally varied performance of the film. She is given lots to do as part enabler of Maurice's fantasy, part co-conspirator in his fraud and part captive in the life built around his delusion. Through it all she is loving and attentive and continues to pack a lunch of sandwiches for Maurice to take to "work" (ie. practicing golf in the park) just like when he had an actual job with a real lunch break. We do see her pursuing her



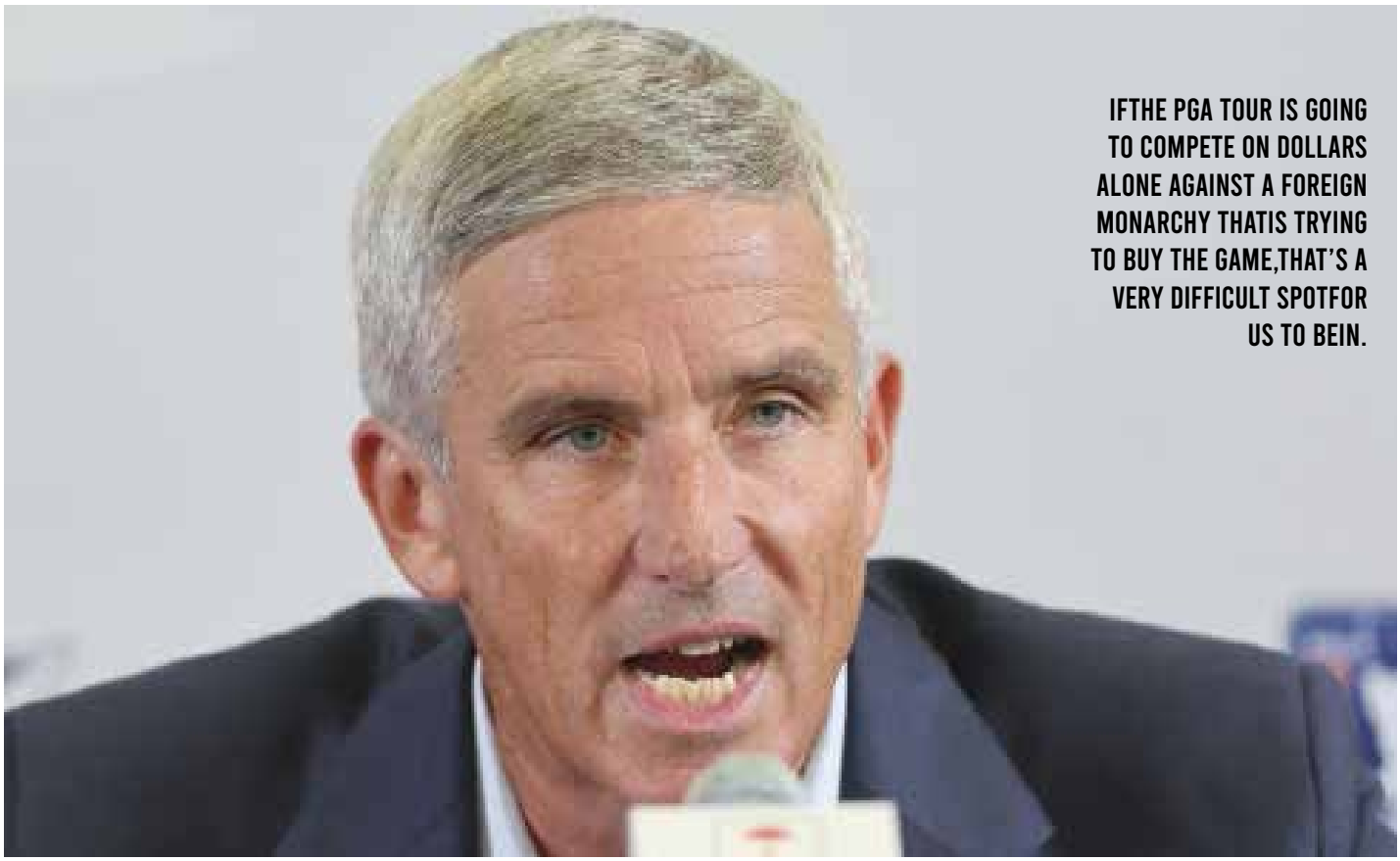


own interests and the movie implies she is making her own choices and directly addresses any suggestion that she might have done better than to spend her life accommodating Maurice's folly.
The humble but happy Flitcroft family is complete with three sons including twins, James and Gene, who provide some amusement as competitive discodancers, and eldest son Michael, who does what his father never could – rises to middle management in the shipyard.
But a feel-good film can't be all cheese and pickle sandwiches and it's Maurice's relationship with Michael that lends the plot some low-grade dramatic tension.
Maurice's golfing antics contribute to his redundancy at the shipyard, and his continued notoriety is an embarrassment to Michael who feels it impedes his ambition to climb the corporate ladder.

IS IT A GOLF MOVIE?
Not only is this a golf movie – it's a new golf movie that you can go to the cinema to watch! It's also a comedy in a distinctly British form, shaped by the legacy of Faulty Towers, Dad's Army, Yes Minister, Mr Bean, Eddie the Eagle and countless other examples of British comedies that celebrate clueless mediocrity. It accesses something deep in British (and Australian) culture that attracts us to the exceptionally mundane underdog rather than the infallible hero.
We're intrigued to see life through the eyes of the plucky
dreamers who never stop believing while all those around them see a sad, deluded failure.

BUT DOTHEY "GET GOLF"?
While the filmmakers mostly stick to the established historical facts of his life, the real Maurice Flitcroft was undoubtedly a more complex character than the childlike optimist portrayed in this film. For sure he made his start in golf via a grandiose misjudgement of his ability but in time he would grow to have a more conventional love of golf that would be familiar to anyone hooked on the occasional crisp contact of ball on club.
Frustratingly for the real Flitcroft if it wasn't for his Open qualifying hijinks he might have enjoyed a fulfilling, if unremarkable golfing life as a contented member of some local golf club, but ironically his infamy as a prankster led to bans from all the clubs in his area.

SHOULDYOUWATCH IT?
There's a sense of mundane tragedy in Flitcroft's life – his exploits didn't lead to riches and fame ... at least not in the way he might have preferred. Far from being the folk hero presented in the film, at best he achieved a sort of infamous notoriety that was briefly amusing but had little sustained interest that might put consistent food on his table.
Unsurprisingly, there wasn't a lucrative career to be found in being a professional hoaxer.
This film adaptation might have ascended to something more than feelgood comedy if it didn't resolve into such a neat, schmaltzy, ball of predictability.
It briefly entertains the thought that Maurice's selfish pursuit of an unrealistic goal comes at the expense of delivering a better life for his family, and yet we're left with a contented assurance that everything worked out exactly as it should. Perhaps the movie should have explored some more of the bitter-sweet themes that come with big dreams pursued with clueless incompetence.
In a 2006 interview shortly before his death, Flitcroft conceded: "Despite what the R&A thought, I never set out
to belittle them," with just a hint of sour grapes. "Golf's just a game and I tried my best. What did they need to get so uptight about?" he mused. "Sure, I would have liked to have been famous for being good, but it's quite good being famous for being bad."



IFTHE PGA TOUR IS GOING TO COMPETE ON DOLLARS ALONE AGAINST A FOREIGN MONARCHY THATIS TRYING TO BUY THE GAME,THAT'S A VERY DIFFICULT SPOTFOR US TO BEIN.

TOUR ANNOUNCEMENTS

WITH OUR POWERS COMBINED ...

The LIV Golf disruption of the status quo remains a bubbling news story in the golf world as Greg Norman and his crew continue to chase top talent with their cheque book and it has forced the PGA and DP World Tours to get further into bed together.

Already involved in a strategic alliance, the two biggest circuits in men's golf deepened their relationship recently when "unveiling a ground-breaking new 13-year operational joint venture partnership".

The partnership sees more opportunities for the best performers from the Tour once known as European to jump over to America and the riches of the PGATour, while a higher investment in European Tour Productions by PGATour Commissioner, Jay Monahan, and his team from 15 to 40 percent will increase prizemoney for events on the DP World Tour.

This news came in the wake of the PGATour announcing it would return to a calendar year schedule, bump eight events up to US$20 million total prize purses and make other changes to appeal to players. Read attempt to keep them happy and in their clutches.

And Monahan and his European counterpart Keith Pelley both acknowledged this is in direct response to the growing threat of Norman and his Saudi Arabian financiers.

"If the PGATour is going to compete on dollars alone against a foreign monarchy that is trying to buy the game, that's a very difficult spot for us to be in," Monahan (pictured above) said.

"However, we're going to compete by creating the best schedule, with players having the ability to pick and choose their schedule, that's where our focus is going to be. This partnership is
an example."

Added Pelley: "It's pretty obvious to say the current situation in golf has significantly accelerated that process.

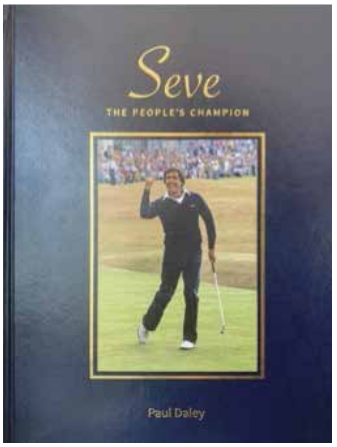
The existential threat in LIV escalated what we had already planned. But I couldn't be more excited about it."

For us in here in Australia it will now be interesting to watch how this continues to unfold with the PGATour of Australasia in its on alliance with Europe and by extension the PGATour.
Scuttlebutt continues of Norman bringing one of his events to his homeland, and the PGATour will play some of its new mega buck events
outside the confines of the United States, which some believe could mean Australia.
Also, of note is both the reigning Australian PGA Championship (Jed Morgan) and Australian Open (Matt Jones) winners are current LIV players,
which could pose problems if the DP World Tour were to impose more bans than have already been handed down with both events co-sanctioned with the circuit.

RECOMMENDED READS

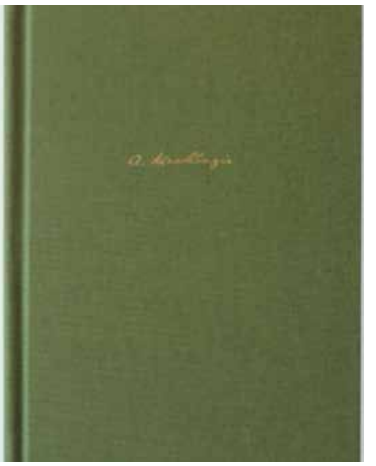
TOP BOOKS FOR FATHER'S DAY

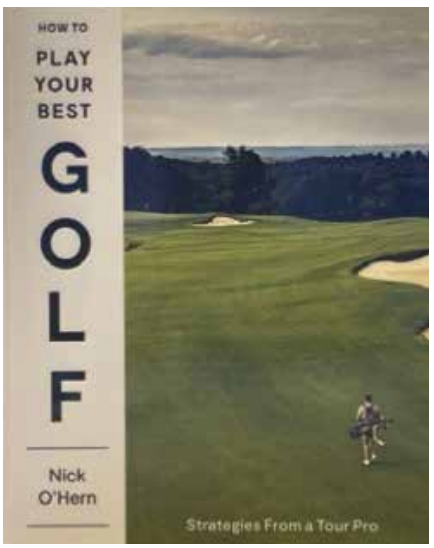
Struggling for gift ideas for your golfing dad this Father's Day on September 4? We suggest adding to theirlibrary of quality golf books and here are some of the best new reads now available.



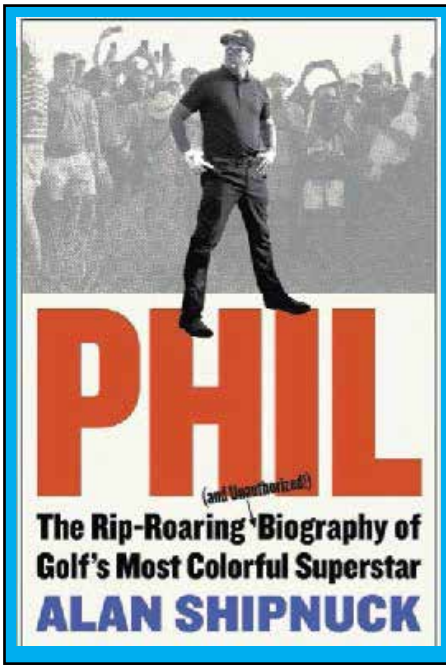
SEVETHE PEOPLE'S CHAMPION
Paul Daley Seve Ballesteros was a once in a eneration superstar.The charismatic Spaniard did more to grow golf – especially in his homeland, Spain, and Europe – than any other figure in the game.
He was a five-time major champion and a EuropeanTour winner on a record 50 occasions, while his leading role as a player and later, captain, for Europe's Ryder Cup team are legendary.
Paul Daley's latest book, SeveThe People's Champion, is perhaps the most detailed and well-researched tome to cover the life and times of Ballesteros. t follows his early years discovering the game in his hometown of Pedrena through to his EuropeanTour debut and a selection of tournaments on his golfing journey.There are even insights into his
appearances in Australia, including a one-off exhibition he played in country Victoria in 1978 alongside Johnny Miller and Greg Norman.
This 320-page book – a limited edition of 1000 in simulated leather – is a must for any golfer with any interest in the late, great Seve Ballesteros.

THE MACKENZIE READER
Edited by Joshua Pettit
Dr. Alister MacKenzie is widely regarded as one of the greatest golf course architects of all time.
Beyond his design work he was also a wonderful author of essays covering architecture and golf courses in general.
The MacKenzie Reader is an outstanding hardcover book and an absolute must for any golfer who enjoys golf course architecture and what separates great courses from simply good ones.
Much of the 355 pages comprises MacKenzie's writings from 1915 through to 1935 and includes 19 colour fold out diagrams of his most famous works including Cypress Point, Augusta National, Royal Melbourne, Crystal Downs and Pasatiempo.
The remainder of the book showcases essays about MacKenzie from a range of authors including Golf Australia Architecture Editor Mike Clayton, course architect Mike DeVries, authors Geoff Shackelford, Herb Graffis and Bo Links as well as MacKenzie's sister, Marion.
The foreword was penned by former Masters Champion and acclaimed course designer, Ben Crenshaw.
While some of the essays have previously been published, most are new works.





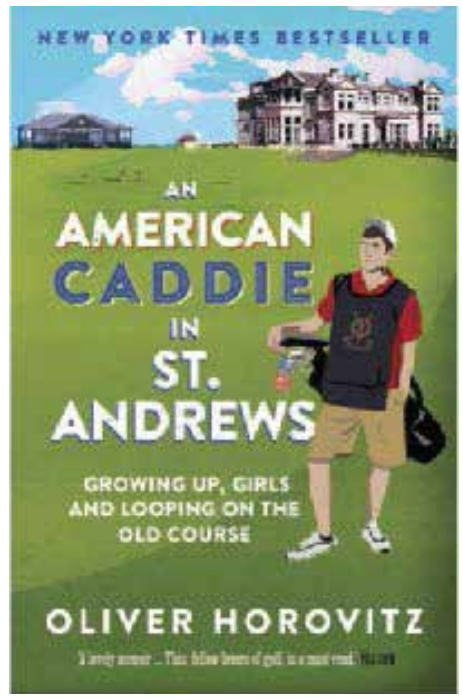
HOWTO PLAYYOUR BEST GOLF
By Nick O'Hern
Every golfer wants to play better and shoot lower scores.
And former PGATour player Nick O'Hern reveals in his newest book, HowTo Play Your Best Golf, that you don't have to make drastic swing changes to score better.
O'Hern maintains that the simplest way to better scoring is by managing you way around the course in the most effective way that works for you. He agrees that technique is important, but suggests there are plenty of technically gifted golfers who can't post a decent score.
Here, the one-time World No.16 reveals the secrets of professional golfers, who play to their strengths to yield better results.
This book is perfect for the average golfer wanting to break 100, or the elite player aiming to shoot sub-par on a regular basis.

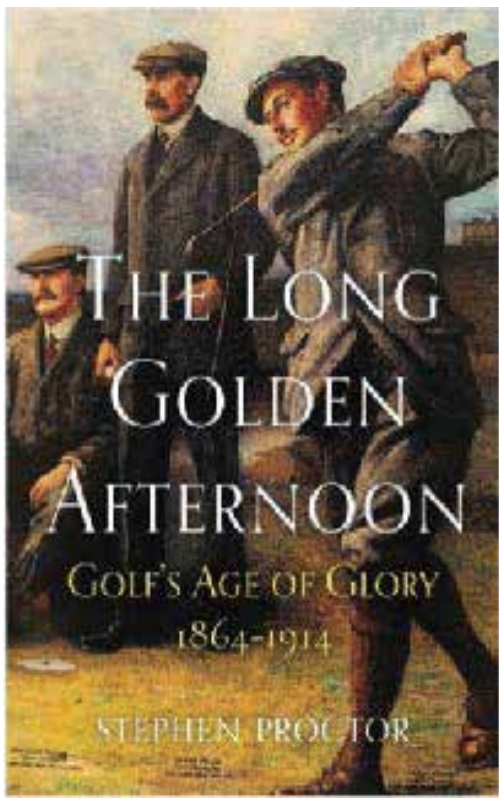


PHIL:THE RIP-ROARING (AND UNAUTHORISED) BIOGRAPHY OF GOLF'S MOST COLOURFUL SUPERSTAR

This is the book that turned Phil Mickelson's world upside down a few months back and led to him taking a sabbatical from the game after comments he made, that appear in the book, surfaced. Mickelson's comments regarding the breakaway LIV Golf and his thoughts on the Saudis as "scary motherfs" is only a small, but important, revelation Shipnuck makes in this tome.
The long-time golf writer delves into Mickelson's life, on and off the course, in great detail revealing eye-opening stories from his college days, big money gambling in practice rounds and his parting with caddie Jim 'Bones' Mackay after 25 years.
There's plenty of golf too within the 256 pages, as Shipnuck covers his highs and lows from throwing away the 2006 U.S Open to winning the PGA Championship at age 50.

AN AMERICAN CADDIE IN ST. ANDREWS
By Oliver Horovitz
St. Andrews, known globally as the 'the home of golf', is legendary, and its history and traditions are deeply embedded in the local community that has kept it going for centuries.
The Old Course caddies are a font of knowledge and an institution in their own right.
In this memoir, Oliver Horovitz – a young American Harvard student, and keen golfer, on a gap year at the University of St. Andrews – reveals what it is like to work in the St. Andrews caddie trainee program and the discoveries he makes.
He spends one summer awaking at 4.30am most days to line up at the caddie shack, looping two, sometimes three, rounds a day before eventually being accepted into the fold. Full of life and drama, this is a warm and insightful view of the great characters who call St. Andrews home.





THE LONG GOLDEN AFTERNOON
By Stephen Proctor
The Long Golden Afternoon tells the story
of the transformative generation of golf that
followed the rise ofYoungTom Morris – an
era of sweeping change that saw Scotland's
national pastime become one of the rare games played around the world.
It begins with the first epochal performance after Tommy – John Ball's victory at Prestwick in 1890 as the first Englishman and the first amateur to win the Open Championship – and continues through the outbreak of the Great War.
If Tommy ignited the flame of golf in England, Ball's breakthrough turned that smouldering fire into a conflagration.
The generation that followed would witness the game's coming of age. It would see an explosion in golf's popularity, invention of revolutionary new balls and clubs, emergence of professional Tours, organisation of the game and its rules, a renaissance in writing and thinking about golf, and the decision that the Royal and Ancient Golf Club of St. Andrews must always remain the sport's guiding light.
Proctor – as he did with his first book, Monarch of the Green – ventures into incredible detail on the back of brilliant research and the results are a special golf book of high quality.



CHINESE TRAILBLAZER FENG ANNOUNCES RETIREMENT

China's former world number one and 2016 Olympic bronze medallist Feng Shanshan announced her retirement from professional golf and the LPGA Tour.

"Now it is time for me to try something different," said Feng, who turned 33 recently, in a statement posted on her official Instagram page.

The announcement comes a year after her last competitive appearance, at the Tokyo Olympics, where Feng had strongly hinted she was about to retire.

"In recent years, the global pandemic has changed a lot of things, and has me reflecting," she said.

"It is time to slow down a little, focus more on my personal growth, and spend some time with my family."

Feng told AFP in Tokyo it had been an honour to represent her country, for potentially the last time.

"We're representing our own countries and we're not playing for prize money, we're playing for honour," she said at Kasumigaseki Country Club, where she could not repeat her medal heroics of five years earlier, finishing eighth.

"Out of all my achievements, I would say a medal at the Olympics is very special," said Feng, whose only major win came at the 2012 US PGA Championship.

"Even though I've been a major winner, think about it, we have five majors every year, in four years we have 20 chances to win a major.

"So I would say it's harder, much harder, to get a medal at the Olympics. It was the most memorable moment of my career."

Brought up in China's southern Guangdong province, neighbouring Hong Kong, an 18-year-old Feng became the first Chinese player to earn an LPGA tour card in 2007.

The easy-going Feng went on to be the first Chinese player, man or woman, to win a major and lifted 10 LPGA titles during her 14 active years on the tour.

In 2017, Feng became the only Chinese golfer to date to reach the world number one ranking.
During a supremely consistent career, Feng registered 18 top-10 finishes in majors, two of them in 2021 even as she was winding down her playing commitments.

It seems clear that golf will remain a big part of Feng's life, even in retirement.
Since December she has been helping to coach China's women's national team.

"I will be devoting my heart and sweat off the course in helping young talents grow," she wrote. "Golf has brought me everything. Maybe now is my chance to give back."

She also left the door open for a final appearance on the LPGA tour to say goodbye, possibly when the elite women's circuit returns to Asia later in the year for events in South Korea, Taiwan and Japan.

"Due to the pandemic, I have never made an official farewell to people who support me on the golf course," Feng said.

"I hope to see all my LPGA friends again in the near future for my last dance."



HOW TO HIT FAIRWAY WOODS

BEING ABLE TO HIT FAIRWAY WOODS WELL IS AN IMPORTANT PART OF AN AMATEUR'S GOLF GAME, OVER THE COURSE OF ROUND YOU ARE GOING TO FACE LOTS OF SITUATIONS WHICH REQUIRE A HIGH SHOT WITH A FAIRWAY WOOD.

The problem for most golfers is that they focus too much on the height. Golfers tend to think of their golf clubs in two categories: irons and woods. This means that the woods get treated the same way as the driver; the ball is positioned forwards in the stance, towards the left foot. Many shots are mishit due to golfers trying to sweep the ball away whilst leaning their body away from the target in an attempt to hit it high. Change your mind set by putting your woods into the same category as your irons. This means that the ball is positioned between your front foot and middle of stance. From here, just like your irons, concentrate on a smooth tempo. We are not trying to hit them 300 yards like our driver. So why try to swing them at the same speed. The key is to hit down on the ball, not up on it. It is very common to see professionals taking small divots with fairway woods. This is due to striking down on the ball not up on it.

1. The ball position should be between the middle and your front foot, not the heel of

2. Keep the same tempo as your 6-iron.

3. Hit down, not up, on the ball.



SETUP





IMPACT



TRY THIS DRILL

Make practice swings and focus on a balanced finish with your weight on your front foot. This will encourage you to keep your weight moving towards the target making it easier to hit down on the ball.



SWING STUDY

RORY MCILROY

When Rory McIlroy is in full-flight, brimming with confidence, he makes the game look so damn easy.

His play since October last year has been closing in on the incredible run of form he produced back in 2014 when he had four victories, including two major championships.

His recent Canadian Open win was his 33rd victory worldwide and validation of the work he has been doing with longtime coach, Michael Bannon, since the pair reunited post-COVID lockdowns.

At the time of writing, the World No.2 was leading several key PGA Tour statistical categories including the scoring average with 68.635.

He blends orthodox technique with his own unique moves, which require great flexibility and strength. However, there are elements of his swing every golfer can try and mimic to improve their ball-striking and achieve greater distance with every shot.

Over the following pages, examine McIlroy's swing sequence and try to emulate some of the key positions of his swing – like the address position, his takeaway and release.





1

ADDRESS

Rory's set-up is relaxed. There is no sign of any tension at all here. His arms hang down nicely from his shoulders, while his posture doesn't seem forced or uncomfortable.
McIlroy has been well coached from an early age as his body is aligned beautifully to the target. His feet, knees, hips and shoulders are all parallel to the target line running through his ball.

2

THEFIRST MOVE

McIlroy's takeaway is very much a onepiece takeaway where the clubhead, arms and shoulders move together.
His hips have remained relatively square to the target line and his knees have hardly moved.
One more thing to note is the slight turn of Rory's head to the right, which will allow his left shoulder to tuck under his chin later.

3

HALFWAY BACK

There's not a lot of hand and wrist action as he reaches the halfway mark of his backswing. Note how his left arm and the club shaft are on a parallel line to his toe line, which is also parallel to the target line through the ball.
Also, keep an eye on Rory's head here and over the next three swing positions as it stays at the same level it was at address.



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7

THE POWER SQUAT

Rory's transition into the downswing is all about releasing the power created in his coiling backswing. His hips turning left have started the downswing, increasing the torque even more.
The increased flex in his legs is preparing them to push hard against the ground and support the release of all his swing power into the ball.

8

THELAG

Lag is when the clubhead trails the hands in the downswing. By trailing the hands down into impact like Rory is here, you will achieve maximum clubhead speed at impact.
The club shaft bisecting Rory's right forearm is indicative of the swing being on plane.

9

THEFINAL APPROACH

McIlroy's right elbow is sitting in nice and close to his turning torso, which is exactly what you need to achieve to ensure the clubhead path is from inside the target line.
With impact just a split second away, it is important to note that Rory manages to keep his set-up spine angle through his backswing, downswing and now into impact



10

MOMENT OFTRUTH

Nearly every long hitter in the game is 'open to the target' with their upper body at impact. This is an extension of the clubhead lag in the downswing.
Here, his rotating hips have cleared the hitting zone and his shoulders and arms have just about caught up. Rory's hips moved through the hitting zone first so you would expect them to be open.

11

FOLLOW-THROUGH

Rory continues to rotate through into the follow-through and the butt end of the club is ideally in front of his torso (as it was in the backswing), indicating the clubhead continues to be out in front of his turning body.
More importantly, there is no over-rotation of the clubhead and he keeps it square.

12

BALANCED FINISH

His beautifully balanced finish position is indicative of maintaining good body angles and posture throughout the swing. Despite the speed of his swing, he has stayed balanced because he has rotated his body wonderfully well and kept his lower half stable throughout.

CALLAWAY JAWS RAWWEDGES

GO RAW FOR MORE

There are few names in golf as synonymous with a category as Roger Cleveland is to wedges.

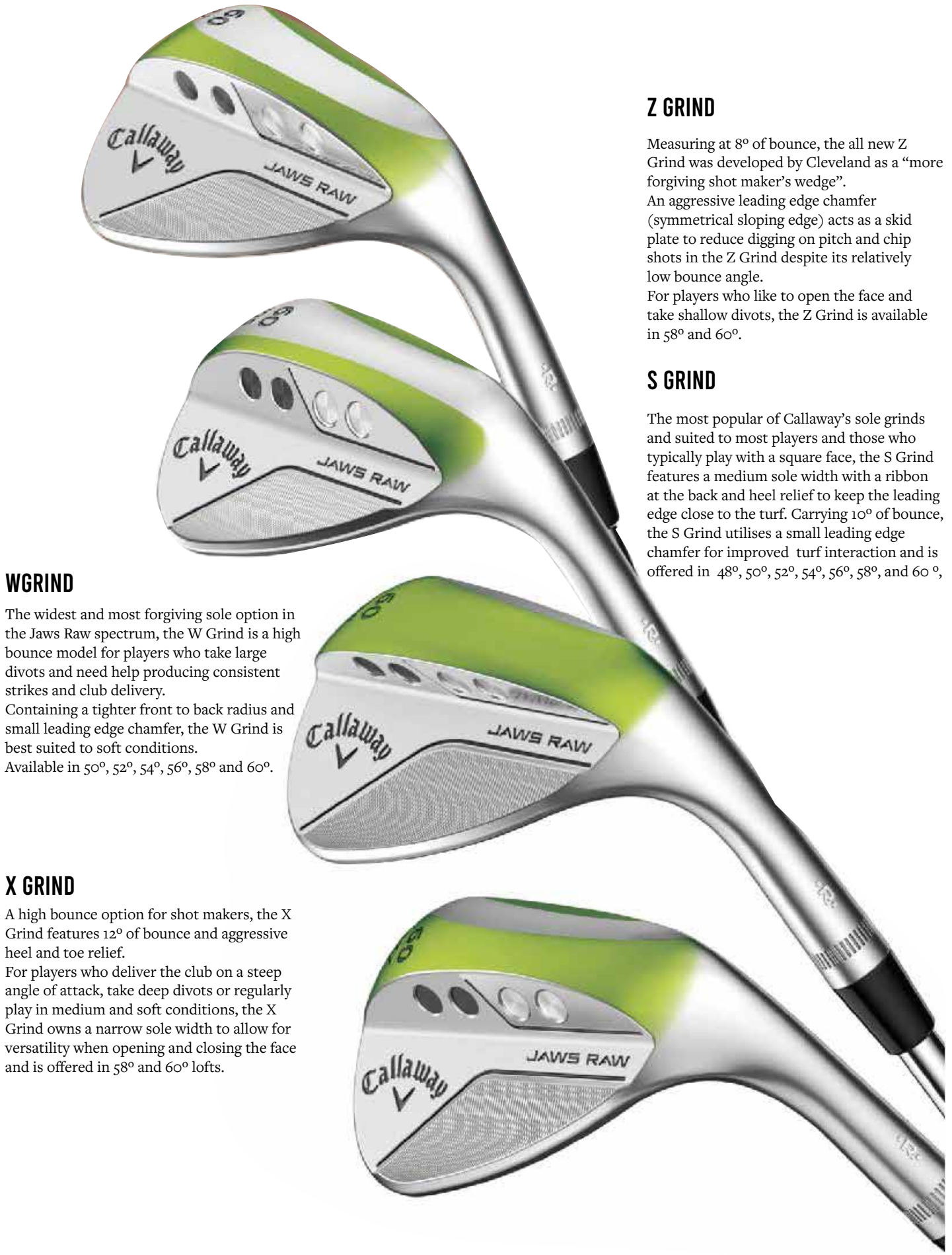
The legendary Callaway wedge designer once again lending his more than 40 years of wedge experience to the brand's newest model, the Jaws Raw that ushers in a new face for Callaway wedges, a multimaterial design and is offered in 17 loft and bounce options (see opposite).
Cleveland and his team blend craftsmanship and performance in the new model that is designed to produce "Pure spin in its rawest form".
Featuring the "most aggressive grooves ngolf" the new model utilises a raw face that without the traditional plating creates a more direct connection between ball and face without affecting the premium look.

Designed to rust over time, the raw face contains grooves with an edge sharpness enhancing 37° wall angle that create a "one hop and stop" flight inside 80 metres.

To further elevate spin rates around the greens, the new model – offered in Chrome and un-plated Black Plasma – incorporates 'Offset Groove-in-Groove' technology. Milled 'micro-grooves' sit at a 20° angle between the main grooves to add more spin on chips, pitches and bunker shots.
Based on Tour feedback, the Jaws Raw owns a straighter leading edge and smoother transition in the hosel area, while the muted toe pad reduces glare.

Each loft is specifically designed for its main task, with progressive hosel lengths optimising flight and forgiveness, and for the first time in a Callaway wedge, tungsten is used in the sand and lob wedges to shift the centre of gravity (CG) towards the centre of the clubhead for better feel and control.





Z GRIND

Measuring at 8º of bounce, the all new Z Grind was developed by Cleveland as a "more forgiving shot maker's wedge".
An aggressive leading edge chamfer (symmetrical sloping edge) acts as a skid plate to reduce digging on pitch and chip shots in the Z Grind despite its relatively low bounce angle.
For players who like to open the face and take shallow divots, the Z Grind is available in 58º and 60º.

S GRIND

The most popular of Callaway's sole grinds and suited to most players and those who typically play with a square face, the S Grind features a medium sole width with a ribbon at the back and heel relief to keep the leading edge close to the turf. Carrying 10º of bounce, the S Grind utilises a small leading edge chamfer for improved turf interaction and is offered in 48º, 50º, 52º, 54º, 56º, 58º, and 60 º,

WGRIND

The widest and most forgiving sole option in the Jaws Raw spectrum, the W Grind is a high bounce model for players who take large divots and need help producing consistent strikes and club delivery.
Containing a tighter front to back radius and small leading edge chamfer, the W Grind is best suited to soft conditions.
Available in 50º, 52º, 54º, 56º, 58º and 60º.

X GRIND

A high bounce option for shot makers, the X Grind features 12º of bounce and aggressive heel and toe relief.
For players who deliver the club on a steep angle of attack, take deep divots or regularly play in medium and soft conditions, the X Grind owns a narrow sole width to allow for versatility when opening and closing the face and is offered in 58º and 60º lofts.



ADIDAS FLEECELAYERING APPAREL

LAYER UP FOR LOWER SCORES

There is nothing worse than having the wrong gear for a game of golf, and that includes layering pieces of clothing to keep you warm and ready to perform on the course during the colder months, or in the early morning and late afternoon with a chill in the air.
But not to worry, adidas has you covered with its latest fleece layering products that the company labels “Made for golf. Ready for life”.
Offered in a wide range of silhouettes for men and women, you are sure to find something that suits your style, with technologies like ‘COLD.RDY Hollowfleece’ trapping warm air in with a low-profile design that lets you swing and flex without restriction. There are golf inspired all-over prints,
classic quarter zips and hooded vests that transcend the course, all with warming soft fleece owning light rain shedding properties to keep you dry in those misty, cool conditions.

ODYSSEY 2-BALL ELEVEN PUTTER

‘OUR MOST EXCITING SHAPE’

Odyssey’s 2-Ball putters are iconic in the game of golf. The design part of the mallet revolution and creating an all-new way for golfers to align their putts.

And now the brand is blending the 2-Ball with another popular shape, it’s Eleven mallet. (See what we thought of the standard Eleven on page 90).

Featuring a high moment of inertia (MOI) design for more stability and putts that stay on line, the Eleven also has a forward CG that also increases inertia and improves speed control, spin control, speed consistency on off-centre hits, plus a much tighter downrange dispersion.

The weight positioning additionally making the putter swing more like a blade. A lightweight TPU sole insert improves the sound and feel of the classic White Hot insert, while the Stroke Lab shaft improves consistency.

The crowned design offers a blank slate for alignment, with the much loved 2-Ball offered in a standard, lined and Triple Track option. The 2-Ball Eleven offered in a double bend, S, centre shaft and plumber’s neck to cater to all stroke types and preferences.



WALK THIS WAY

2022 SHOES BUYERS GUIDE

We all wear them. And if you don't, you definitely should, because golf shoes aren't just some tradition of the game that could be better off forgotten.

Instead, they are important pieces of equipment that provide traction, stability and comfort.
Gone are the days of heavy leather soles and uppers weighing you down in the slightest sprinkle and rubbing your heels red raw. Today, modern technologies and materials are designed to make your 18-hole journey feel like a walk in the park.
So, in the words of the great American band, Aerosmith, "walk this way" and check out the latest and greatest in golf footwear



ADIDAS CODECHAOS 22

As one might gather from the inclusion of "chaos" in the name, this shoe is about disrupting the golf shoe market built on the premise that "not all golf shoes look the same". First introduced in 2020, the new model is revamped and designed to be bolder with more performance driven technologies.
A new silhouette offers a bold look, while the refreshed outsole creates greater ground connection during the swing through the use of 'TWISTGRIP' technology which now covers the heel and forefoot, as well as moving higher up the sidewall.
Recycled materials create the upper, which comprises a multi-layer performance textile and thin PU film for waterproofing and resistance.
Full length 'BOOST' cushioning lies under your foot to deliver a comfortable walk every time in the CODECHAOS 22 that is offered in men's and women's (both laced and BOA) as well as a junior version.

ADIDAS TOUR360 22

The first TOUR360 ushered-in a new era for what has now become the brand's flagship footwear franchise. The TOUR360 22 marks the next chapter.
Paying homage to the mindset of risk taking that resulted in the creation of the original, the new model was designed with a primary focus on fit and traction.
Drawing inspiration from older TOUR360 models and adidas shoes in other categories, the new model uses a 'Feet You Wear' last as the foundation of the new 'TOUR360 FIT'.
For traction, the new direct-injected 'SPIKEMORE' system helps golfers stay locked-in and increase confidence with every swing.





ADIDAS SOLARMOTION

The last thing you want when walking the golf course is to be thinking about your feet. Enter the adidas Solarmotion spikeless golf shoes.
Breathable mesh creates the upper to keep air flowing, while a hybrid BOOST and 'Lightstrike' midsole delivers energy return and a super lightweight feel so you can walk and walk and walk.
Although not featuring spikes, the 'Gripmore' provides plenty of traction and makes it easy to go straight from the course to your next appointment, even if it is just the bar inside the clubhouse.

ASICS GEL-KAYANO ACE

You are likely familiar with ASICS running shoes, so the fact that this model is inspired by the brand's trainers will more than likely be enough to garner interest.
Beyond the running shoe connection, the GEL-KAYANO ACE features extra padding in the ankle and tongue, a TPU 'Heel Cradle' that boosts traction when walking and swinging. The heel cradle also combining with 'Gel' technology for greater shock absorption.
Lightweight yet durable thanks to 'FlyteFoam', these shoes utilise a flexible and waterproof mesh lining and spikeless sole.



ECCO BIOM C4

ECCO helped usher in a footwear revolution in golf, the brands spikeless golf shoes seeing golfers move away from spiked models into shoes that transcended the course in style and practicality.
The latest development is the new BIOM C4 offering unrivalled 360° breathability to keep your feet cool and comfortable all day long.
Offering cushioning, air flow, rebound and waterproof attributes, the new offering features an updated BIOM last for support and control, while TPU posts on the outside add stability.
To allow feet to move naturally, ECCO uses 'BIOM NATURAL MOTION' technology, while 'GORETEX SURROUND' construction combines with an 'ECCO EXHAUST GRID' that moves fresh air towards the sole of your foot.
Not taking a one size fits all approach to the sole design, a progressive 'ECCO MTN GRIP' outsole contains three sections providing traction, stability and rotational support.



ASICS GEL-COURSE DUO BOA

Also using FlyteFoam to provide shock absorption as you make your way around the course, the GEL-COURSE DUO BOA features an 'FG' traction sole pattern to lock players into the ground and stop any slipping during the swing.
Precisely placed spikes create high levels of traction in the waterproof shoe that utilises the popular BOA lacing system to allow golfers to dial in their ideal fit.



FOOTJOY PREMIERE SERIES FIELD



It was the shoe that almost broke golf's corner of the internet back in April when Tiger Woods set foot on Augusta National. And Tiger isn't the only one sporting FootJoy's Premiere Series with regularity, other fans include Cam Smith, Adam Scott and Max Homa.
A modern take on the Blucher style, the new Premiere Series Field features a supple pebble grain leather upper and combines high level craftmanship with modern technology and pays homage to the "father" of FootJoy Fred Field.
The 'VersaTrax+' spikeless outsole uses multiple TPU compounds and firmness to grip any surface and provide high levels of traction, with the translucent rubber elements adding to the high-end look.
To deliver comfort the company employs the 'Ortholite EcoPlush FitBed' for stability in the heel and underfoot cushioning, while the 'Laser Street' last produces a rounded toe, with a standard forefoot and instep combined with a slightly narrower heel.

FOOTJOY PRO SL & CARBON

Renowned for its blend of comfort and traction, the pro sl model was re-imagined to be "fitter, faster, stronger and more comfortable. "the latest version accompanied by the all-new pro sl carbon. A new upper design made of 'ChromoSkin' leather, developed by Pittards gives the Pro SL its look and waterproof qualities, while the 'StratoFoam Cushioning System' uses multiple materials for comfort and support with a focus on shock absorption.
A deeper last allows room for a thicker fitbed to heighten comfort, while grip is provided by the spikeless 'Infinity' outsole.
To raise comfort and stability to another level, the Pro SL Carbon incorporates a second carbon fibre insert into the heel area of the shoe, which resists flexing in the lateral direction for stability during the golf swing but flexes and elastically snaps back to its moulded position while walking.
Meaning the body is working less during a round of golf.
The Carbon model also featuring a 3D moulded collar for improved fit and comfort.



FOOTJOY TOUR ALPHA

Power comes from the ground up and FootJoy's new Tour Alpha is about harnessing everything the ground and footwork have to offer via a secure foundation.
The stability of the new model worn by the likes of Kevin Kisner is delivered thanks to the 'Optimised Performance Stabiliser' system or OPS that combines the moulded rear foot stabilising 'A-Frame', a 'Lateral Midfoot Stability Insert' reducing in shoe movement and 'Dual-Durometer FTF Foam' offering comfort and support.
To achieve maximum stability during the swing, the spikes are shifted out for maximum surface area that creates 159 different points of traction
Tour Alpha is offered in laced, BOA and Dual BOA featuring 'WRAPID' powered by the BOA Fit System that allows golfers to quickly dial in a precise and individual fit.



FOOTJOY FUEL

FootJoy caters to every golfer preference, including those looking for an athletic style and sneaker like fit. The Fuel delivers all this with golf specific performance technologies. The lightest foam compound in the brand's arsenal, 'StratoLite Foam' creates cushioning for underfoot comfort, while a 'Power Stabiliser' outsole is responsible for traction. And although it is built with style and lightweight comfort in mind, the 'Stability Bridge' creates support and control.





SKECHERS DRIVE 5

Skechers have made big strides in its golf footwear in recent years, perhaps best highlighted by Matt Fitzpatrick claiming the U.S. Open in a pair back in June this year.
The latest Drive 5 model contains 'Arch Fit' as its hero technology, a concept developed with Goodyear.
Arch Fit is incorporated throughout the midsole of the shoe and is designed to reduce pressure on your foot by distributing weight over a wider area. In essence, it is a contoured insole made of shock absorbing polyurethane and is certified by podiatrists to support your foot while walking and while transitioning weight through the golf swing. Designed to deliver less aches and pains after walking a course, the redistribution of pressure is unique to slechers.

PUMA IGNITE ARTICULATE

Puma is another company with roots in all different sport and golf shoes that offer high level of comfort blended with golf specific performance. The new Ignite Articulate designed to perform everywhere and anywhere through a suite of technologies combined with a modern style.
'ENGINEERED ARTICULATION' sees grooves in the outsole, midsole, and upper that allow the model to flex with your foot rather than oppose it, while the 'ARTICULATING PWRCAGE' wraps around any foot shape for support and stability, as well as locking in the fit.
An upper made with engineered mesh is fused underneath TPU film – named 'EXOShell' – for more support and waterproofing, with an 'IGNITE FOAM' midsole delivering energy return and comfort.
Eight 'Tornado' spikes are optimally placed on the sole in high force area to guarantee grip during the golf swing when wearing the Ignite Articulate.



TRUE OG 1.2

Retaining the iconic zero drop, minimalist fit, and wide toe box of the TRUE Original, the OG1.2 has been rebuilt with new materials for unrivalled durability and waterproofing across any and all golf courses.





TRUELUX PRO

Built for the modern professional golfer, the Lux Pro lacks nothing.
A supple premium leather and classically inspired upper is hiding a decade of research and development (R&D) under its hood.
Waterproof comfort built to an all new standard of durability, refinement and excellence.

TRUE LUX SPORT

Featuring TRUE's new Adaptive Sport Knit Technology', the fully waterproof Lux Sport sits atop TURE's "WANDERLUX Superfoam' midsole for maximum rebound, comfort and transitional drop for a more athletic feel.



TRUE OG SPORT

The OG Sport combines TRUE's new waterproof Adaptive Sport Knit Technology with a zero drop design, extra wide toe box, thin yet comfortable sole and maximum flexibility for the ultimate year-round barefoot experience.





TRUE OG FEELV

Feel player? This is your shoe.
Removing all inhibitions between the player and the turf, OG Feel allows you to feel the breeze and course beneath your feet in a whole new way.
As natural as it gets without getting grass stains on your feet.



TRUE ALL DAY RIPSTOP

TRUE All Day Ripstop is built to keep you comfortable in any weather.
Wind and water resistant, the 100 percent recycled, durable, ripstop polyester shell provides a minimalist aesthetic and complements the Tour player approved recycled outsole. #foretheplanet

PLAYING WITH

ODYSSEY ELEVEN PUTTER



MODEL PLAYED:
Odyssey Eleven Tour Lined S.

FIRST IMPRESSIONS:
Part of the increasing trend to create mallet putters that perform closer to a blade model, the Odyssey Eleven had my interest piqued from the moment I did some research on its technologies.

Having long favoured a blade style but appreciating a mallet may actually suit better, plus offer much more forgiveness, the idea of more feel, feedback and an open and closing head design in a mallet just makes sense.

And the Eleven does a magnificent job of blending the two styles.

Forgiveness was clear in the form of great stability, the putter face rotated nicely in the stroke and the feel of the White Hot insert was like meeting an old friend for cold beer on a sunny day.

HOW IT PERFORMED:
Everything about this model suited my preferences and the performance was very impressive on the first outing on some lightning quick greens and in tough conditions.

The ball comes off the face with the soft but solid feel that long time Odyssey users know and love, and the roll is very Consistent off the face. Assisted by the Stroke Lab shaft that is stiffer than previous versions and offers a nice feel.



The stability off the head really stood out, but with the added benefit of the centre of gravity (CG) being shifted forward, the face responded better to may stroke and didn't want to stay open, a regular problem I've had with high moment of inertia (MOI) models in the past. Offered in variety of neck styles and alignment options, there is an Eleven for every preference and the Tour Lined version really suited me. The non-lined version intrigued me, and the natural crease of the head design actually offers some help, but some time with the line really helped make the transition to a mallet easier.

When it comes to looks, there is no mistaking the fact that the Eleven is big. Wide and long, this is no blade, however the shallowness of the head design and sole works to make the putter sit pure at address. And it is impossible not to feel really confident when looking down at the oversized head behind the ball, almost like going from a 460cc driver to an old persimmon when compared with a blade putter.

Putters are, of course, a very personal choice and Odyssey's diverse range of models, faces and more reflects this.

The Eleven is a very nice addition to the company's offerings, and is perhaps the best blend of mallet and blade in the bigger version I have laid hands on. The diverse options in terms of necks and alignment mean there is an option for everyone, and if your looking for a putter offering high levels of feel, forgiveness and feedback, give the Eleven a look. You won't regret it.

FACTS AND FIGURES

ODYSSEY SAYS: The new Odyssey Eleven has completely reimagined performance in a mallet.
It combines the legendary White Hot insert, still the No.1 insert on Tour, with major-winning Stroke Lab shaft to improve the consistency in your stroke. This unique head shape delivers the outstanding MOI properties that you would expect from a mallet. However, this shape uniquely combines a more forward CG positioning that delivers the tight dispersion of a blade, for putts that stay on line.

All these design characteristics are available in three proven options for better aim: a Tour Lined version, Triple Track Alignment, or a classic, unlined model. There's an Eleven for everyone.
The Eleven shape advances the forgiveness and alignment properties of the major winning Ten model. It's designed to help you properly frame the ball with the right alignment at address, along with high MOI for better accuracy.
The newest generation multi-material Stroke Lab shaft features even better performance.
You've probably seen the world's best players use it on TV, especially on Sunday afternoons! By shortening the steel section, Odyssey reduced the weight of the putter by seven grams. It is also stiffer and more stable for even more consistency in your stroke ... and your performance.
Using a multi-material design, the CG moved forward nearly quarter of an inch over other leading mallets while increasing inertia substantially. This creates improved performance, speed control, spin control, speed consistency on off-centre hits, and a much tighter downrange dispersion for putts that stay on line.
A lightweight TPU sole insert helps improve the sound and feel, while adding very little weight to the centre of the putter head.

2021 PORSCHE PANAMERA 4S E-HYBRID



Porsche, Porsche, Porsche. After reviewing a good number of Porsches I still ask myself; when has this brand ever failed us? Because when we look at a Porsche, we look at this well-crafted, seamless work of art that is living up to its true standards. When we look at the Panamera 4s E-Hybrid, we see ourselves drooling over what seems to be one of the best 4 door saloons in the market. However, with the German brand releasing the Taycan, where does it leave the good old Panamera that keeps getting refreshed? Can we say that the Panamera is now redundant, archaic, and possibly even unnecessary? Well there is only one way to find out, and that's by asking someone to buy me both the Taycan and the Panamera.

The 2021 Panamera 4S E-Hybrid, like all Panameras, underwent a mid-cycle refresh for 2021. The long name reflects all of the best features of the car. The 4 is for all-wheel drive, S stands for high performance and the E-Hybrid tells you that it's a plug-in hybrid. Think of it as a 911 Turbo, stretched into a limousine and then covered in a Hershey's chocolate syrup. It's freakishly good.

Under the hood is the corporate twin-turbocharged 2.9-liter V-6 which is the same engine Porsche used in versions of the Macan and Cayenne. A 325-hp version of the 2.9-liter is now the standard power plant in the base 2021 Panamera. In the new Panamera 4S E-Hybrid it has a more serious 443 horsepower and 405 pound-feet of torque.

Between the new engine and its eight-speed dual-clutch automatic transmission, Porsche crammed in the heart of the E-Hybrid system: a 134-hp electric motor. While 134 is a modest amount of power, the motor also thumps along with 295 pound-feet of instant torque. The combination feeds the V-6 and the electric whizzer directly into the transmission and it's all good for 552 horsepower and a thumping 553 pound-feet of torque. Last year's twin-turbocharged V-8-powered Panamera Turbo had a mere 550 horsepower. The 4S E-Hybrid replaces the discontinued Turbo in the 2021 Panamera line, though the monstrous new Turbo S with 620 horsepower and the even more insane Turbo S E-Hybrid stand at the top of the performance mountain.

While the Taycan uses a floating gauge panel displaying the instrumentation, the Panamera's centered tachometer and other gauges are still burrowed into the dash. The riot of control buttons that were a hallmark of the first Panamera's cockpit were replaced by sleek touch-sensitive controls and a touchscreen in this generation, but even that seems like a throwback tech compared to the Taycan. Though the Panamera is a big sedan, it seems far smaller than its Volkswagen Group chassis-mate, the Bentley Flying Spur, or any big Mercedes sedan. It would be better if the front doors were a bit longer to make it easier to get in and out, some of the controls



















may as well be marked with hieroglyphics, and in a car as elegant as this, we could do without the E-Hybrid's lime-green badging and painted brake calipers.

The E-Hybrid system's battery pack has also grown from 14.1-kilowatt hours to 17.9, and that 27-percent boost in capacity should be good for 18 miles of electric range. Put the 4S E-Hybrid Executive into Sport or Sport Plus, and all the effort goes into the service of high-performance entertainment.

With the electric motor's instant low-end torque combined with V-6's revving character, this is something one might not expect of a hybrid. With all the power funneling into the transmission, it feels like a seamless, heavily muscled battleship. Using the paddle shifters to great effect, the 4S E-Hybrid accelerates and responds like a vehicle weighing about a ton less than it does.

Previous Panameras were always impressive at handling despite their mass but were remote in their feedback to the driver. This one, on the other hand, is nearly sports-car chatty. The revised damping and 21-inch wheels wrapped with Michelin Pilot Sport 4S summer tires, sized 275/35 up front and











325/30 in the rear, transmit just enough of the car's movement into the driver's butt to feel the tail tucking in or the nose taking a bite into a corner. It's best in Sport and Sport Plus modes, but it's even good when trawling in electric cruise.

Porsche has done such a good job tailoring the driving experience that you might not want to ever sit in the back. Yes, there's plenty of legroom because of the wheelbase stretch and the command controls in the rear center console will satisfy all of your Jean-Luc Picard "Make it so" fantasies. But do you love your chauffeur so much that you'd hand over one of the world's best sports sedans? Why would anyone want to deny themselves the pleasure of piloting this starship themselves?

And that's why the Panamera 4S E-Hybrid remains relevant despite the existence of the Taycan. While the Taycan delivers its own brilliant driving experience, it's a different and quieter one than the Panamera's. The Taycan simply can't match the Panamera for the auditory and visceral joy that comes with its internal-combustion engine. This is why one should buy themselves a Taycan and buy one for me too.

HILSHA: CULINARY HERITAGE OF BANGLADESH



"It is said that Bangladesh's Hilsha is of such an amazing taste that it cannot be found anywhere else," said Indian food blogger Indrajit Lahiri. On August 02, the popular food blogger visited Mawa Ghat coming all the way from Kolkata to be immersed in the culinary pleasure of our world famous Hilsha. After having a taste, he shared the Hilsha of Bangladesh is very much different than the one available in India. In his word, our Hilsha is oilier making it incomparably delicious.
For his voyage of discovery, he chose Mawa Ghat as Hilshas are caught and served fresh off the river Padma making it one of the best places to try various authentic Hilsha dishes. Long Beach Suites Dhaka and Indrajit both expressed shared interest to work with Bangladesh's Hilsha. Indrajit came to do a review on our Hilsha in his food blog named www.moha-mushkil.com. Also, he runs a web series called Foodka where a documentary of Bangladesh's Hilsha will also be featured.
About this initiative of showcasing our greatest culinary resource to the doors of worldwide culinary art, the food blogger said, "We, foreigners, only hear the legacy of Bangladesh's Hilsha.
However, I personally never got the opportunity to actually know why it has a worldwide fame, until now." He also added, "Long Beach Suites Dhaka has made all the arrangements.
I hope they will keep on promoting such collaborations of the two countries - Bangladesh and India."
This initiative also brought up the fact that Bangladesh has a huge scope of culinary tourism. Just like Switzerland is famous for chocolates, Scotland is for scotch, similarly Bangladesh can be a tourist attraction spot for mesmerizing Hilsha and its distinguished culinary range.
Indrajit mentions some basic difference between Bangladesh and India's Hilsha and its culinary style. Firstly, in India, blackjack, turmeric powder and raw chilies are used in Hilsha curry. On the other hand, the curry of Bangladesh's Hilsha dishes has onions in it. This was something new for the foreigner and surely pleased his taste bud.
"I loved the fish fillings the most. The one made with fish and only dry chilies has to be the best, according to me. The special fish filling with onion, chilies and everything else is mouth-watering too," said the blogger.
On top of everything, Indrajit shared that the Hilsha's quality of Bangladesh is so great that it makes up for

everything else anyhow.
Another item of Mawa Ghat's restaurant the Indian blogger became a fan of was the fry Hilsha with onion and garlic. He said, "The fry is so perfect that it alone is enough to eat with

rice. Even if there is nothing else in the menu, it would be fine."



Moreover, the various kinds of Hilsha fish fillings available in Bangladesh makes it a special place for the foreigners to come as they cannot find such variation anywhere else. Using garlic in the fish fillings here is also something new to the foreigners that they admire. The fillings also have potato, eggplant, leetah, drizzle etc which enhance the taste to limits unknown.
Interestingly, the eggs and oil of Hilsha are served as separate dishes here. This is another differentiating aspect of our culinary art.
Lastly, let's have a look at Hilsha's wide range of menu at Mawa's restaurants. There are 13 kinds of fish fillings. Each cost 20 taka a piece. Cooked Hilshas cost 60 taka a piece. If anyone wants to go for a whole Hilsha, it would cost 700 taka for 1200 gm weight and 650 taka for 1000 gm weight.
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TIGER GOLF CLUB
GOLFERS TO PLAY IN TÜRKIYE

















President of Tiger Golf Club Dhaka and the ambassador of the Republic of Türkiye in Bangladesh, HE Mustafa Osman Turan, hosted a reception on 4th August 2022 to announce the first ever international Friendship Golf Tournament in Turkey, to be held in Antalya from March 12 to 16.

The tour will lead by the ambassador HE Mustafa Osman Turan in association with the Embassy of the Republic of Türkiye in Bangladesh, the event would fly out about 50 members of the Tiger Golf Club including Kedar Lele, Executive Director HUL & Chairman Unilever Bangladesh, diplomats, expats, government high-officials and business community leaders, who will join local Türkiye players to celebrate the spirit of golf and friendship between the two countries.

The reception was hosted at the embassy of the Republic of Türkiye in Bangladesh.

The partners & sponsors for the tour are Abdul Monem Group of Companies, Paragon Group, Runner Group, Sajeeb Group, DK Group, and Lusaka Group, the press release added.



VIETNAM: THE WORLD'S NEXT GREAT GOLF DESTINATION



In another setting, an SUV emblazoned with giant flaming golf balls might not cause a stir. But on the honeycombed streets of Hanoi, swarmed by motorbikes and rickshaws, and shadowed by ornate imperial pagodas, it stands out like a pushcart at a NASCAR race. Perched at the wheel of his Toyota Fortuna, Duc Pham navigates the morning frenzy, rounding a rotary and ripping through an intersection without slowing, red lights in this city being mostly just for show. A traffic cop, his head on a swivel, tracks Pham's ride as it passes. A cluster of school children, crowded on a corner, flash thumbs up and shout in Vietnamese. "They're basically saying, 'Hey, that's cool, man!'" Pham explains, translating their reaction to his car's airbrushed side panels. "But I'm not sure they know what a golf ball is."

When he was their age, Pham, now 31, didn't have a clue. That was in the early '90s, and golf around Hanoi wasn't even yet a novelty; it was nonexistent. Pham's chosen sports were two national favorites: soccer and da cau, a variant of badminton played with one's feet.

In 1997, though, a game with a broad and deepening grip elsewhere in Asia finally got a foothold in Pham's part of the world. It happened with the opening of Kings Island, on a lake-wrapped peninsula 30 miles west of the capital, Hanoi. It was the first golf course in northern Vietnam. Pham's father, a government official, got invited to an outing, and he brought along his then 11-year-old son. "I remember my first practice shot going high and straight, and the guys there telling my father, 'Your boy is a natural!'" Pham says. "I was really proud."

He was also hooked.

After high school, Pham, an unreformed golf junkie in a region with few outlets to indulge his fix, embarked for Brisbane, Australia, the better to immerse himself in the game. He returned home eight years later, armed with impeccable Aussie-inflected English and membership in the PGA of Australia, making him the first—and still the only—Vietnamese citizen to earn those stripes. In the years since, having parlayed his credentials into two successful golf academies and retail shops in Hanoi, as well as his own golf instruction show on Vietnamese TV, Pham has emerged as a leading figure in a fast-growing market and as something of an emblem of today's Vietnam—a communist country where capitalism is alive and well. As is its favorite leisure sport.

Over the past decade, in the distant wake of golf's arrival in Japan and its more recent wildfire spread in Korea and China, a burgeoning monied class has given rise to a swelling population of Vietnamese golfers and triggered a starburst of course construction. Layouts by the marquee likes of Greg Norman and Jack Nicklaus now stretch from Ho Chi Minh City (formerly Saigon) in the south to Vietnam's northern border with China, where noted architect Brian Curley has carved a stunner that overlooks the postcard-worthy rock outcrops of Ha Long Bay.

Across the country, locales whose names might resonate for other reasons have been transformed into busy redoubts for the game. In the village of Lăng Cô, near the Hai Van Pass, site of some of the fiercest fighting of the Vietnam War, a cool Nick Faldo course—an amenity for two luxury hotels—now spreads between the mountains and the sea, its rice-paddy hazards grazed by water buffalo. In and around Da Nang, once a central base of American military operations, R&R today includes the option of a round at one of four courses, among them designs by Norman, Nicklaus and Colin Montgomerie, whose layout, Montgomerie Links, is dotted at its edge by a weathered machine-gun pillbox. A fifth nearby course, slated to open this summer, also winds around a wartime relic—a concrete bunker. But the most distinctive traits of Robert Trent Jones Jr.'s layout-in-the-making are the artful rumples of a first-rate seaside track.

"Setting foot on it is a bit of a time warp," Jones Jr. says. "The land has a rich history, which we've aimed to preserve. It also happens to be ideal for golf."

Vietnam has a bounty of such sites, thanks in no small part to a sandy shoreline that extends for more miles than the entire West Coast of the United States. That factor alone gives Vietnam an edge in the race toward the golf future over such space-pinched countries as South Korea and Japan. Balmy year-round temperatures are also an advantage. The political climate is accommodating, too. In contrast to China, where the government's anti-corruption campaign has put the kibosh on new course construction, Vietnam's ruling party has proclaimed its goal of pumping up supply. A plan put forth by the prime minister's office calls for the completion of 89 new courses by 2020, nearly double the number that exist today.

Financial muscle for such projects used to come mostly from overseas, but like so much else in Vietnamese golf, it's begun to skew domestic. Take the evolution of Kings Island, where Duc Pham first swung a club. The property, which visitors access by driving to a dock an hour west of Hanoi then hopping onto a motorboat across a lake, was originally



developed in 1997 by a Thai businessman. Less than two years later, it was snatched up by Nguyen Thi Nga, a feisty sixty-something with close-cropped hair, a taste for floral-patterned dresses and a net worth that reportedly makes her one of the wealthiest women in Vietnam.

As the chairwoman of BRG Group, a conglomerate that deals in banking, real estate and retail chains, among other holdings, Madame Nga is afforded a professional respect that verges on reverence, and her lofty status, in a business culture layered with ritual-like formalities, turns interviews with her into grand affairs, wrapped in the trappings of a United Nations session.

On this hazy afternoon in the capital, she is camped in a lounge chair in a boardroom of a BRG-owned bank, ringed by an entourage. A videographer films. A stenographer scribbles. An attendant pours tea. Madame Nga wears an earpiece to follow the whispers of a translator who sits only a few feet away. The chairwoman smiles as she speaks, and punctuates her words with elaborate hand gestures.

At the outset, she says, she wasn't drawn to golf for golf itself. Her introduction to the game came at a corporate event nearly 20 years ago. She didn't play that day, but two things struck her: the emerald beauty of the landscape, and the preponderance of boardroom bigwigs.

"From my perspective, it was quite clear," she says. "Golf was a good business opportunity."

Still, you know the story: a few flushed shots, and a devotee was born. Madame Nga's fondness for the game has since grown so intense that it's become the source of a family joke, her children having given her handwritten signs to hang by her bed that read, "Golf is my love. Golf is my life."

She plays as often as her stacked schedule allows, usually on weekends, frequently on courses that she owns. There is no shortage of them. Soon after purchasing Kings Island, Madame Nga added a second course on the grounds. Just this past year, she cut the ribbon on a third, the Kings Course, a rolling layout that takes ample advantage of its lakeside terrain, building toward a rousing finish and a par-3 19th hole with an island green—a memorable stage for settling bets.

Designed by Jack Nicklaus II, the Kings Course is part of a larger deal between BRG and the Nicklaus group that has already yielded three courses around the country and calls for the completion of another five by 2020. At Madame Nga's insistence, each development boasts a signature feature. At the Kings Course, that role is filled by the island-green 19th. At Legend Hill, another of her Golden Bear–designed Hanoi-area courses, each of the 18 holes has two distinct green complexes, on which play alternates from one day to the next. Such projects result from interplay between architect and owner that can be enlightening for both sides.

"As an architect, I'm always focused first on good golf course strategy," says Nicklaus II. "But what I've learned is that as important as strategy is, Madame [Nga] puts more emphasis on beauty and difficulty. And the truth is that those things aren't mutually exclusive. I can accomplish good strategy but also make a golf course that's beautiful and tough."

During golf's embryonic stages in Vietnam, course aesthetics tended toward the lush and garden-like, much as they have throughout Asia, replete with waterfalls and forced carries. That's still the dominant taste. But a minimalist movement has taken root. One of several places where its seeds have sprouted is the city of Dong Hoi, an hour flight from Hanoi, along the country's northeast coast.

Aside from its beaches—and a boardwalk brimming with street-food vendors and scented with the funky whiff of fish sauce—Dong Hoi merits guidebook mention for the Phong Nha caves, a labyrinth of subterranean passages that makes up the largest underground cavern system in the world.

But that's not what first caught Brian Curley's eye. A Monterey native with a laid-back, bemused California manner, Curley, 59, has seen golf through its infancy across large swaths of Asia. His credits on the continent include the Mission Hills projects, a pair of mega-golf developments in China. Curley turned his sights to Vietnam five years ago, as the Chinese government crackdown on course construction squelched the market there. What he saw in Dong Hoi was miles of unspoiled alabaster dunes, the stuff of architectural dreams.

Curley has since inked a contract with FLC, a Vietnamese real-estate concern, to build ten courses in Dong Hoi. That long-term task brings him to the area roughly once a month. On this sky-blue morning, he is standing on the brow of a deftly contoured green that backs up to the edge of a wind-swept beach. Blue water spreads behind him. White dunes rise on either side. Think Streamsong by the South China Sea.







This is the 15th hole of Curley's first completed Dong Hoi course. Another is seeded and set to open this summer. Both are so new that they're known generically as Course A and Course B, although Curley has proposed the names Forest Dunes and Ocean Dunes—inspired by their traits.

If their look and feel is relatively new for Vietnam, so is the style of play they welcome. "I like courses that are find-your-ball hard," Curley says. From his beachside vantage point, his view takes in the broad sweep of Course A, which has ample fairways but not a single formal bunker, only firm, eye-catching sandy wastes. "But a lot golfers here are gluttons for punishment and seem to think it's not golf if you don't lose a few sleeves along the way." He recalls an outing at another of his courses, in Quy Nhon, farther south along the coast, that drew some 300 golfers, all playing from the white tees. Over the course of three days, only four players broke 80. And yet, Curley says, "they all came away telling me that the course wasn't challenging enough."

As much as anything, Vietnam's scant percentage of skilled players underscores how swiftly its golf population has grown—to an estimated 30,000, a tenfold increase from 20 years ago. Not bad when you consider that prior to the boom, the country's biggest claim to golf fame was not even a golfer but a Vietnamese soldier, Nyugen "Tiger" Phong, the wartime buddy of Earl Woods who became the namesake of Woods' firstborn son.

Two generations later, Tiger Phong is long dead and Tiger Woods has yet to play a round in Vietnam. The face of golf in the country is more prominently represented by Duc Pham, whose instructional show, On Green, airs on national TV with two to three new episodes per month.

Filming often takes Pham on the road. But today is a day off, and he's traveling for leisure, piloting his SUV through the heart of Hanoi toward the outskirts of the city, a set of clubs stuffed in his trunk. The route takes him onto quieter roads, where the broad-shouldered buildings of the capital fade in favor of rice paddies and the motorbikes give way to ox-drawn plows. A turnoff leads Pham through a sleepy village, the scenery passing as a slo-mo montage of noodle shops, farm stands and auto-parts retailers. And then, at the corner of a narrow crossing, looking like a misplaced extra in a grainy movie, an elderly woman, camped under a corrugated metal lean-to, is hawking used golf balls in vacuum-packs: the otherwise unmarked entrance to Sky Lake Resort & Golf Club.

Opened in 2012, the property has two courses, Sky and Lake, neither built by a name designer but both ripe with the straight-driving requirements that Pham enjoys. The scenery isn't shabby either, with lakes and verdant valleys, and craggy mountains in the distance shaped like broken teeth.

Moments later, Pham stands at the first tee of the Lake Course, shadowed by a caddie, loopers being ubiquitous at Vietnamese courses and also central to their charm. Predominantly young women who might otherwise be laboring in factories or fields, they go about their work with refreshing exuberance, openly celebrating good shots and lamenting poor ones—a marked contrast to the seen-it-all comportment of caddies elsewhere in the world.

In Pham, a scratch player, they have a lot to cheer.

The par 4 before him is a stout dogleg right that requires a hefty carry over wetlands. Pham settles on his line, then steps back to take in his surrounds. During the Vietnam War, fighting on the ground didn't make it this far north, but bombings did. Though too young to remember those years of conflict, Pham has heard stories of the devastation. "It can be surreal, looking around, knowing the history and everything that happened," he says. "And then to realize, I'm playing golf, right here."

He waggles, swings.

"Oooh!" his caddie cries, and giggles.

Beneath his Titleist cap, Pham grins, the happy profile of a man who, not unlike his country, has taken a game from elsewhere and made it his own



COME TO ARUNIMA

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Golf Tourism is one of the potential segments of tourism industry. Already some countries of Asia such as Malaysia, Singapore and Thailand have started gaining huge benefit out of golf tourism. Experts opine that golf tourism is one of the fastest growing segments of the tourism industry.

The global golf tourism market is worth over $25 billion, according to the International Association golf tourism is one of the fastest The global golf tourism of Golfing Tour Operators (IAGTO). 60 million people play golf worldwide and 7% to 12% travel Overseas each year for the main purpose of playing golf therefore making the international size of the golf tourism market between 3.8 golf million and 7.6 million. The leading market in terms of golf as a sport is the United States- it is thought to contribute over $70 billion to the UK, Japan, and economy, Australia markets. In these markets, the main Have mature Golfing potential for growth lies with the aging population, which is growing in size. These consumers are becoming increasingly active and as they are likely to be either "empty nesters" (parents whose children have left home) or retired, they tend to have more time than their younger counter- parts. The rapidly markets in Asia, the Middle East and Mexico will contribute to the growth of the golf sector worldwide.

A number of golf tour operators have grown in the world. A number of golf magazines and TV channels have been growing golf established to tap the growing market. Golf is becoming less corporate and more sport for all in the last few decades. however, destinations have begun to recognize the significant potential of sport tourism, and they are now aggressively pursuing this attractive market niche. The subject has also gained strong academic and public interest in recent years. This is evident in the publication of numerous textbooks related to Within sport tourism and a number of special journal issues devoted to sport tourism.

The Arunima Resort Golf Club

With a view to promoting golf tourism in Bangladesh, the 'ArunimaResort Golf Club' was set up in 2000 in a remote village of Narail by the bank of river Modhumoti, approximately 125km drive from Dhaka. The Arunima Resort Golf Club is a sister concern of the Shahbaz Tourism Ltd., which is a tour operator and runs the resort. Arunima comprises a 60acre water body with hundreds of different trees, flower gardens, cottages and restaurants for visitors including nature.Arunima has been ranked 1st in the lovers and bird watchers nature based resort of Bangladesh. You can catch fish not only with rods, polo, Koch or nets but also directly with hands. Thousands of migratory birds chirp and flutter wings at Panipara, locally known as 'Pakheer Gram' (birds village), attracting a large number of visitors and tourists. Different native and exotic birds hover around their roost on a vast water body covering an area of 60 acres of land The golf resort is already the favorite for the corporate crowd, expatriates and painters. Apart from the golf facilities for amateur players, there is a model play set for non golfers. Their putting & swing facilities for non golfers is an interesting part for children and adults. Arunimaresort trying to develop a nine 9-hole golf course. Aside from the natural beauty of the Arunima resort, they should improve their food and service quality. If you wish to visit there, visit only to watches migratory birdsfrom October to February and consider their average service quality and professionalism.











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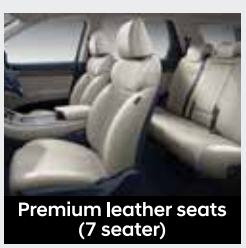
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